

2013 Cha Cha

Choreographed by Jaszmine Tan (Jan'13)

Description: 64 counts 4 walls – Higher Beginnerr, Genre: Cha Cha

Music : Summer Night by Jessica Jay

Start : 32 counts (No tag no restart) - Ending Wall 7 – 32 counts

Sec 1: R rock forward back shuffle, L rock backward forward shuffle

- 1, 2 Rock R forward recover on L
- 3 & 4 Step back on R, close L beside R, step back on R
- 5, 6 Rock L backward recover on R
- 7 & 8 Step L forward, close R beside to L, step L forward

Sec 2 : R side rock triple steps L side rock triple steps

- 1, 2 Rock R to R, recover on L
- 3 & 4 Step R next to L, step L next to R, step R next to L
- 5, 6 Rock L to L, recover on R
- 7 & 8 Step L next to R, step R next to L, step L next to R

Sec 3 : Rock forward recover Coaster step x 2

- 1, 2 Rock forward on R, recover on L
- 3 & 4 Step back on R, step L next R, step R forward
- 5, 6 Rock forward on L, recover on R
- 7 & 8 Step back on L, step R next L, step L forward

Sec 4 : 1/4 paddle turn making a full turn L

- 1, 2 Step R forward making 1/4 turn L by rolling the hips weight on L (9)
- 3, 4 Step R forward making 1/4 turn L by rolling the hips weight on L (6)
- 5, 6 Step R forward making 1/4 turn L by rolling the hips weight on L (3)
- 7, 8 Step R forward making 1/4 turn L by rolling the hips weight on L (12)

Sec 5 : Diagonal shuffle R, diagonal shuffle L

- 1, 2 Step R diagonal forward, step L behind R, (1.30)
- 3 & 4 Step R diagonal forward, step L behind R, step R diagonal forward
- 5, 6 Step L diagonal forward, step R behind L (10.30)
- 7 & 8 Step L diagonal forward, step R behind L, step L diagonal forward

Sec 6 : R rock forward recover Coaster R, Swivel turning ¼ L

- 1, 2 Rock forward on R, recover on L (12)
- 3 & 4 Step back on R, step L next R, step R forward
- 5, 6 Scuff L and step L forward
- 7 & 8 Swivel heel from L, R, L by making ¼ turn R (3)

Sec 7 : 1/4 Sailor R Shuffle forward Pivot 1/4 L Cross shuffle

- 1 & 2 Sweep R to back making 1/4 turn R, step L next to R, step forward on R (6)
- 3 & 4 Step L forward, close R next to L, step L forward
- 5, 6 Step R forward, recover on L with a 1/4 turn L (3)
- 7 & 8 Cross R over L, step L to L, cross R over L

Sec 8 : Side rock behind side cross touch touch 1/2 turn R

- 1, 2 Rock L to L, recover on R
- 3 & 4 Step L behind R, step R to R, Cross L over R
- 5, 6 Touch R to R, touch R diagonal across L
- 7, 8 Touch R to R, flick R behind by making 1/2 turn R (9)