RAZA

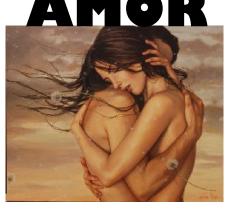
Name of Dance: ABRAZAME AMOR (Embraceable Love)

Choreographed by Ira Weisburd (USA)

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2 Wall; 64 Count, Phrased; Rumba Rhythm & Style. *Music: Abrazame Amor by Loco Loquito (ITALY) Start Dance on vocal at 19 sec. after 32 count intro



NO TAG	iS !!	NO RESTARTS !!
PART I.	A.	(ROCKING CHAIR; FORWARD, RECOVER, BACK, SWEEP L)
1-2		Step R forward, Recover back on L
3-4		Step R back, Recover forward on L
5-6		Step forward on R, Recover back on L
7-8		Step back on R, Sweep L (from front to back)
	В.	(WEAVE BACK 3 STEPS, POINT R; WEAVE BACK 3 STEPS, POINT L TOE)
1-2		Step back with L, Step R to R
3-4		Step L across R, Point R toe to R
5-6		Step back with R, Step L to L
7-8		Step R across L, Point L toe to L
	C.	(WEAVE BACK 2, 1/4 TURN L (L, R); ROCK BACK, RECOVER, FORWARD TRIPLE)
1-2		Step back with L, Step R to R
3-4		Make 1/4 turn L onto L (Face 9:00), Step R to R
5-6		Step back on L, Recover forward on R
7&8		Triple Step forward (L, R, L)
	D.	(FORWARD, RECOVER, 1/2 TURNING TRIPLE; 1/4 PIVOT (L,R), CROSS, HOLD)
1-2		Step R forward, Recover back on L
3&4		Make 1/2 Turn R in 3 Steps (R,L,R) (Face 3:00)
5-6		Step L forward, Pivot 1/4 Turn R onto R (Face 6:00)
7-8		Step L across R, Hold
PART II.	A.	CHORUS. (SWAY R, SWAY L, STEP ACROSS WITH R, SWEEP L; WEAVE 3 STEPS, SWEEP R)

- 1-2 Step R to R, Recover L to L
- 3-4 Step R across L, Sweep L (from back to front)
- 5-6 Step L across R, Step R to R
- Step back on L, Sweep R (from front to back) 7-8

B. (WEAVE 2 STEPS BACK, CROSS ROCK, RECOVER, MAKE 1/2 TURN R IN 4 STEPS)

- Step R back, Step L to L 1-2
- 3-4 Step R across L, Recover back onto L
- Make 1/4 Turn R onto R (Face 3:00), Make 1/4 Turn R onto L (Face 6:00) 5-6
- 7-8 Step R to R, Step L across R

C. (SWAY R, SWAY L, STEP ACROSS WITH R, SWEEP L; WEAVE 3 STEPS, SWEEP R)

1-8 Repeat Part II. A. 1-8. (above)

D. (WEAVE 2 STEPS BACK, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, 1/4 TURN L)

- 1-2 Step R back, Step L to L
- Step R across L, Recover back onto L 3-4
- 5-6 Step R to R, Step L across R
- 7-8 Recover back onto R, Make 1/4 Turn L onto L (Face 3:00)

SEQUENCE: PART I (2X), PART II (2X), PART I (2X), PART II (2X), PART I, PART II (2X), PART I (A — C 3)