

ABRAZAME AMOR

Name of Dance: **ABRAZAME AMOR** (Embraceable Love)

Choreographed by **Ira Weisburd (USA)**

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Intermediate Level Line Dance.

2 Wall; 64 Count, Phrased; Rumba Rhythm & Style.

*Music: Abrazame Amor by Loco Loquito (ITALY)

Start Dance on vocal at 19 sec. after 32 count intro

NO TAGS !! NO RESTARTS !!



PART I. A. (ROCKING CHAIR; FORWARD, RECOVER, BACK, SWEEP L)

- 1-2 Step R forward, Recover back on L
- 3-4 Step R back, Recover forward on L
- 5-6 Step forward on R, Recover back on L
- 7-8 Step back on R, Sweep L (from front to back)

B. (WEAVE BACK 3 STEPS, POINT R; WEAVE BACK 3 STEPS, POINT L TOE)

- 1-2 Step back with L, Step R to R
- 3-4 Step L across R, Point R toe to R
- 5-6 Step back with R, Step L to L
- 7-8 Step R across L, Point L toe to L

C. (WEAVE BACK 2, 1/4 TURN L (L, R); ROCK BACK, RECOVER, FORWARD TRIPLE)

- 1-2 Step back with L, Step R to R
- 3-4 Make 1/4 turn L onto L (**Face 9:00**), Step R to R
- 5-6 Step back on L, Recover forward on R
- 7&8 Triple Step forward (L, R, L)

D. (FORWARD, RECOVER, 1/2 TURNING TRIPLE; 1/4 PIVOT (L,R), CROSS, HOLD)

- 1-2 Step R forward, Recover back on L
- 3&4 Make 1/2 Turn R in 3 Steps (R,L,R) (**Face 3:00**)
- 5-6 Step L forward, Pivot 1/4 Turn R onto R (**Face 6:00**)
- 7-8 Step L across R, Hold

PART II. A. CHORUS. (SWAY R, SWAY L, STEP ACROSS WITH R, SWEEP L; WEAVE 3 STEPS, SWEEP R)

- 1-2 Step R to R, Recover L to L
- 3-4 Step R across L, Sweep L (from back to front)
- 5-6 Step L across R, Step R to R
- 7-8 Step back on L, Sweep R (from front to back)

B. (WEAVE 2 STEPS BACK, CROSS ROCK, RECOVER, MAKE 1/2 TURN R IN 4 STEPS)

- 1-2 Step R back, Step L to L
- 3-4 Step R across L, Recover back onto L
- 5-6 Make 1/4 Turn R onto R (**Face 3:00**), Make 1/4 Turn R onto L (**Face 6:00**)
- 7-8 Step R to R, Step L across R

C. (SWAY R, SWAY L, STEP ACROSS WITH R, SWEEP L; WEAVE 3 STEPS, SWEEP R)

- 1-8 Repeat Part II. A. 1-8. (above)

D. (WEAVE 2 STEPS BACK, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, 1/4 TURN L)

- 1-2 Step R back, Step L to L
- 3-4 Step R across L, Recover back onto L
- 5-6 Step R to R, Step L across R
- 7-8 Recover back onto R, Make 1/4 Turn L onto L (**Face 3:00**)

SEQUENCE: PART I (2X), PART II (2X), PART I (2X), PART II (2X), PART I, PART II (2X), PART I (A—C 3)