

ALL I SEE IS YOU

Choreographer: Kate Vigante & Özgür “Oscar” Takaç

Description: 32 counts, 4 walls, Improver Line Dance

Music: Fresh Eyes by Andy Grammer (**Intro remixed to 16 counts**)

Intro: 16 counts (00:10) (**Intro remixed to 16 counts by Oscar**)

SIDE, HOLD, BACK ROCK STEP, SIDE, BEHIND, TOGETHER, HEEL, TOGETHER, ACROSS

1-2-3-4 L side, hold, R back, recover on L

5-6&7&8 R side, L behind, R together, touch L heel diagonal, L together, R across

SIDE, POINT ACROSS, SIDE, POINT ACROSS, SIDE, TOUCH, KICK, TOGETHER, STEP

1-2-3-4 L side, R point across, R side, L point across

5-6-7&8 L side, touch R together, kick R forward, step R together, L forward

STEP ¼ TURN, STEP ¼ TURN, JAZZ BOX

1-2-3-4 R forward, ¼ turn L and recover on L, R forward, ¼ turn L and recover on L

5-6-7-8 R across, L back, R side, L forward

STEP, ¼ TURN WITH KNEE POPS, STEP, KNEE POPS, ROCK STEP, COASTER STEP

1&2 R forward (weight on both), both knee pops and make a ¼ turn L (weight ends on R)

3&4 L forward (weight on both), both knee pops (weight ends on L)

5-6-7&8 R forward, recover on L, R back, L together, R forward

REPEAT

TAG after wall 8 (12:00)

REPEAT THE FIRST 8 COUNTS

1-2-3-4

5-6&7&8

SIDE ROCK STEP, ACROSS TRIPLE, SIDE ROCK STEP, ACROSS TRIPLE

1-2-3&4 L side, recover on R, across triple step L-R-L

5-6-7&8 R side, recover on L, across triple step R-L-R

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