# All Night Long

Count: 32 Wall: 4 Level: Beginner

Choreographer: Ira Weisburd (April 2017)

Music: ALL NIGHT LONG by Pokey LaFarge (USA)

Genre: 1920's New Orleans Jazz Era / Early American Music.

Introduction: 16 counts @ approximately 12 seconds

Suggested by: Helen Bang

NO TAGS !! ONE EASY RESTART !! \*

## PART I. (CROSS, SIDE, SAILOR STEP; CROSS, SIDE, SAILOR STEP)

1-2 Step L across R, Step R to R
3&4 Step L back, Step R to R, Step L to L
5-6 Step R across L, Step L to L
7&8 Step R back, Step L to L, Step R to R

## PART II. (FORWARD, 1/4 L TURN, COASTER STEP; VOLTA 1/2 R TURN)

1-2 Step L forward, Step R forward making 1/4 Turn L (9:00)
 3&4 Step L back, Step-close R beside L, Step L forward

5&6& Step R forward making 1/8 Turn R (10:30), Step back on L making 1/8 Turn R (12:00),

Step R forward, Step back onto L making 1/8 Turn R (1:30)

7&8 Step R forward making 1/8 Turn R (3:00), Step back onto L, Step forward on R

## PART III. (FORWARD, FORWARD, FORWARD, LOCK, STEP; KICK, BACK, 1/4 L SAILOR STEP)

1-2 Step L forward to R diagonal (4:30), Step R forward 3&4 Step L forward, Step R behind L ankle, Step L forward

5-6 Kick R forward, Step R back

7&8 Step L back, Step R to R making 1/8 L Turn (3:00), Step L to L making 1/8 L Turn (1:30)

## PART IV. (FORWARD, FORWARD, FORWARD, LOCK, STEP; KICK, BACK, 1/4 R SAILOR STEP)

1-2 Step R forward, Step L forward

3&4 Step R forward, Step L behind R ankle, Step R forward

5-6 Kick L forward, Step L back

7&8 Step R back, Step L to L making 1/8 R Turn (3:00), Step R to R

#### **BEGIN DANCE.**

\* NOTE: On Wall 5 (12:00), do the first 16 counts (PART I & PART II); and then there is a RESTART at 3:00.

Contact: dancewithira@comcast.net