ARE YOU IN THE MOOD
Choreographer: Özgür "Oscar" \& Mürüvvet TakaçDescription: Phrased, 2 walls, Improver Line DanceMusic: Swing The Mood (Oscar's Remix) by Jive Bunny
Description: ABBA - ABBA - BB - AA
Intro: 48 counts (00:15)
PART A (48)
WINE, SLAP, STEP, SLAP, STEP, SLAP
1-2-3-4 Step $R$, $L$ behind, step $R$, slap $L$ behind $R$ with $R$ hand
5-6-7-8 $\quad$ Step $L$, slap $R$ behind $L$ with $L$ hand, step $R$, slap $L$ behind $R$ with $R$ hand
WINE, SLAP, STEP, SLAP, STEP, SLAP
1-2-3-4 Step $L$, $R$ behind, step $L$, slap $R$ behind $L$ with $L$ hand
5-6-7-8 Step $R$, slap $L$ behind $R$ with $R$ hand, step $L$, slap $R$ behind $L$ with $L$ hand
BACK, KICK, BACK, KICK, BACK, TOGETHER, FORWARD, HOLD
1-2-3-4 $\quad$ R back, kick $L$ forward, $L$ back, kick $R$ forward
5-6-7-8 $\quad R$ back, $L$ together, $R$ forward, hold
STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD
1-2-3-4 L forward, lock step R, L forward, hold
5-6-7-8 $\quad$ R forward, lock step L, R forward, hold
JAZZ TRIANGLE, HOLD, JAZZ TRIANGLE, HOLD
1-2-3-4 L across, $R$ back, step $L$, hold
5-6-7-8 $\quad R$ across, $L$ back, step $R$, hold
STEP, HOLD, ¼ TURN, HOLD, STEP, HOLD, 1/4 TURN, TOUCH
1-2-3-4 L forward, hold, $1 / 4$ turn R (03:00) and recover on R, hold
5-6-7-8 L forward, hold, $1 / 4$ turn R (06:00) and touch R, hold (weight on L)
PART B (32)
SIDE TOE STRUT, ACROSS TOE STRUT, SIDE, HOLD, ROCK STEP
1-2-3-4 Place $R$ toe to side, down on the heel, place $L$ toe across, down on the heel
5-6-7-8 Large step R, hold, $L$ back, recover on $R$
SIDE TOE STRUT, ACROSS TOE STRUT, SIDE, HOLD, ROCK STEP
1-2-3-4 Place $L$ toe to side, down on the heel, place $R$ toe across, down on the heel
5-6-7-8 Large step L, hold, step R back, recover on L
DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, RUN R-L-R, HOLD
1-2-3-4 Kick $R$ diagonal $R$, $R$ together, kick $L$ diagonal $L, L$ together
5-6-7-8 Run small steps forward R-L-R, hold
DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, STEP, ½ TURN, STOMP, HOLD
1-2-3-4 Kick $L$ diagonal $L, L$ together, kick $R$ diagonal $R, R$ together
5-6-7-8 $L$ forward, $1 / 2$ turn $R(12: 00)$ and recover on $R$, stomp $L$ together, hold (weight on $L$ )
REPEAT

