

# Ashes Of Love.

Dance-in-Line

WorX.

32 Counts, 2 Wall, Improver/Easy Intermediate level linedance.

Choreographer- Martie Papendorf. South Africa. April 2014.

Music- Ashes Of Love. The Desert Rose Band. 3:15, 83bpm

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1 Tag. Start on vocals after 20 counts [2 sets of 8 plus 4] starting count after initial 4 drum beats [+/- 8 sec.]

## 1 Rock fwd back, &, Cross, Side, Behind, Side, Cross, Touch behind, Back ¼ left, Sailor ¼ left

- 1,2 Rock R across L, Recover L back,
- &3& Step R to right side, Step L across R, Step R to right side,
- 4& Cross L behind R, Step R to right side,
- 5& Step L across R, Touch R toe behind L,
- 6 Step R back making a ¼ turn left swinging L out to left side,
- 7&8 Step L behind R making a ¼ turn left, Rock R to right side, Recover L to left side [6.00]

## 2 Side, Touch, Side, Touch, Side, Together, Fwd, Scuff, Heel, Heel, Touch, Kick, Cross, Back ¼ left, Side, Touch

- 1& Step R to right side, Touch L to R,
- 2& Step L to left side, Touch R to L,
- 3&4& Step R to right side, Step L next to R, Step R fwd, Scuff L next to R,
- 5& Touch L heel across R, Touch L heel to left diagonal,
- 6& Touch L toe back, Kick L to left diagonal,
- 7&8& Step L across R, Step R back making a ¼ turn left, Step L to left side, Touch R to L [3.00]

## 3 R side, Together, Fwd, L side, Together, Fwd, Rock fwd back, Fwd ½ right, Left side pop R knee, Right side pop L knee, Left side pop R knee

- 1&2 Step R to right side, Step L next to R, Step R fwd,
- 3&4 Step L to left side, Step R next to L, Step L fwd,
- 5,6 Rock R fwd, Recover L back,
- &7 Step R fwd making a ½ turn right, Step L to left side popping R knee across R, [9.00]
- &8 Step R to right side popping L knee across R, Step L to left side popping R knee across R [9.00]

## 4 Side, Behind, Fwd ¼ right, Ball turn ¼ right, Side, Behind, Side, Cross, Point, Fwd ¼ left, Point, Step, Pivot ¼ left, Step, Pivot ¼ left

- 1&2 Step R to right side, Cross L behind R, Step R fwd making ¼ turn right, [12.00]
- & Make a ¼ turn right on ball of R, [3.00]
- 3&4 Step L to left side, Step R behind L, Step L to left side,
- 5&6& Step R across L, Point L to left side, Step L fwd making a ¼ turn left, [12.00]
- Point R to right side,
- 7&8& Step R fwd, Make a pivot ¼ left stepping L to left side, Step R fwd, Make a pivot ¼ left stepping L to left side [6.00]

Tag added on each wall [becomes part of dance] except last 2 walls:

6 facing 12.00 & 7 facing 6.00

Cross, Back, Side, Fwd

1,2,3,4 Step R across L, Step L back, Step R to right side, Step L fwd.

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