

# Back At One

<b>Song</b>	Back at One (3:37)	<b>Artist</b>	Shayne Ward	<b>Album</b>	Shayne Ward
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 0407 242 087 scld@ozemail.com.au				
<b>Description</b>	80 count 2 wall Intermediate + Line Dance No intro, commence dance on first beat, this will take some practice!! Ask someone to press play for you!!			<b>Date</b>	March 2007

## BEATS

## STEP DESCRIPTION

### **SIDE, HOLD, BEHIND, ¼ TURN, STEP, PIVOT ¾, STEP, HOLD**

1-8 Step R to R, hold (sliding L towards R foot), step L behind R, step R fwd making ¼ turn R, step L fwd, pivot ¾ to R, step L to L, hold (sliding R towards L)

### **BEHIND, SIDE, ACROSS, ¼ TURN, BACK, HOOK, STEP, HINGE**

9-16 Step R behind L, step L to L, step R over L, making ¼ turn R step L back, step R back, hook L foot to R shin, step L fwd turning ¼ L, step R to R making a ½ hinge L (facing back)

### **STEP, HOLD, REPLACE, TOG, STEP, HOLD, FULL TURN L**

17-24 Step L to L, hold (look to L), replace weight onto R, step L tog, step R to R, hold (look to R), making full turn L step L, R (travelling to L side)

### **SIDE, TOG, FWD, TOG, BACK, SWEEP, BACK, SWEEP**

25-32 Step L to L, step R tog, step L fwd, step R tog, step L back, sweep R around to back (weight L), step R back, sweep L around to back (weight R)

### **BEHIND, ¼ TURN, SIDE, HOLD, BEHIND, SIDE, ACROSS, HOLD**

33-40 Step L behind R, making ¼ turn R step R fwd, step L to side, hold, step R behind L, step L to L, step R over L (weight R), hold

### **REPLACE, ¼ TURN, STEP, PIVOT, STEP, PIVOT, SIDE, HOLD**

41-48 Step weight onto L, making ¼ turn R step R fwd, step L fwd, pivot ½ R, step L fwd, pivot ½ R, step L to L side, hold \*\*\*

### **BEHIND, SIDE, ACROSS, SWEEP, ACROSS, ¼ TURN, FULL TURN**

49-56 Step R behind L, step L to L, step R over L, sweep L foot around to front, step L over R, step R back making ¼ turn L, making ½ turn L step L fwd, making ½ turn L step R back

### **BACK, HOLD, BACK, TOG, STEP, SWEEP, STEP, SWEEP**

57-64 Step L back, hold, step R back, step L tog, step R fwd, sweep L around to the front, step L fwd, sweep R foot around to the front

### **ACROSS, BACK, BACK, HOLD, ACROSS, ¼ TURN, SIDE, HOLD**

65-72 Step R over L, step L back 45deg L, step R back, hold 45deg R, step L over R, step R back making ¼ turn to L, step L to L, hold (weight L) \*\* **Restart here on Wall 2\*\***

### **STEP, PIVOT ½, STEP, HOLD, STEP PIVOT ½, STEP, TOUCH**

73-80 Step R fwd, pivot ½ to L, step R fwd, hold, step L fwd, pivot ½ to R, step L to L side, touch R next to L (or for styling flick R foot behind L) - weight L

## 80 Beats

## Repeat in new direction

**Tag and restart on wall 5, dance up to beat 48\*\*\* (facing front) and touch R next to L, hold, restart dance.**