



BACKYARD PROBLEM

Choreographed by Özgür "Oscar" & Mürüvvet TAKAÇ (TR - FEB 2011)

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **Your Back Yard** by Burton Cummings

Intro: 32 counts

WEAVE LEFT, KICK, WEAVE RIGHT, KICK

1-2-3-4 Step R behind L, step L to L, step R over L, kick L diagonal L **(12:00)**

5-6-7-8 Step L behind R, step R to R, step L over R, kick R diagonal R

CROSS, KICK, CROSS, KICK, ½ UNWIND TURN, RIGHT SWIVET

1-2-3-4 Step R behind L, kick R diagonal L, step L behind R, kick L diagonal R

5-6 Touch R toe behind L, unwind ½ turn R (weight on both) **(06:00)**

7-8 Weight on right heel and left toe swivel both toes to right, return feet to center

SIDE, TOGETHER, JAZZBOX ¼ TURN L, CROSS, DWIGHT SWIVELS

1-2 Step R to R, step L beside R

3-4-5-6 Step R across L, ¼ turn R and step R back, step R to R, step L across R **(09:00)**

7 Swivel left heel to right touching right toe beside left instep

8 Swivel left toe to right touching right heel beside right instep

SIDE, TOGETHER, JAZZBOX ¼ TURN L, CROSS, DWIGHT SWIVELS

1-2 Step R to R, step L beside R

3-4-5-6 Step R across L, ¼ turn R and step R back, step R to R, step L across R **(12:00)**

7 Swivel left heel to right touching right toe beside left instep

8 Swivel left toe to right touching right heel beside right instep

JAZZBOX ¼ TURN R, JAZZBOX ¼ TURN R

1-2-3-4 Step R across L, step L back, ¼ turn R and step R to R, step L beside R **(03:00)**

5-6-7-8 Step R across L, step L back, ¼ turn R and step R to R, step L beside R **(06:00)**

KICK, KICK, SAILOR STEP ¼ TURN, KICK, KICK, SAILOR STEP

1-2-3&4 Kick R forward, kick R diagonal forward R, step R behind L, ¼ turn R and step L in place, step R forward **(09:00)**

5-6-7&8 Kick L forward, kick L diagonal forward L, step L behind R, step R beside L, step L to L

STEP, ½ TURN L, STEP, HOLD, ½ TURN R AND STEP, ½ TURN R AND STEP, STEP, HOLD

1-2-3-4 Step R forward, ½ turn L, step R forward, hold **(12:00)**

5-6-7-8 ½ turn R and step L back, ½ turn R and step R forward, step L forward, hold **(03:00)**

STOMP OUT, HOLD, STOMP OUT, HOLD, SWAY HIPS R-L-R-L

1-2-3-4 Stomp R to R, hold, Stomp L to L, hold

5-6-7-8 Sway hips to R-L-R-L

REPEAT