



Believe Me

Choreographed by Karen Donnelly

Description: 32 count, 1 wall, beginner/intermediate line dance

Music: **Io Che Non Vivo (You Don't Have To Say You Love Me)** by Patrizio Buanne [CD: Forever Begins Tonight / Available on iTunes]
Starts 4 counts in

ROCK LEFT FORWARD, ROCK BACK, LEFT SAILOR, RIGHT SAILOR, ROCK LEFT BACK, ROCK FORWARD

- 1-2 Rock left forward, recover to right
- 3&4 Cross left behind right, step right to side, recover to left
- 5&6 Cross right behind left, step left to side, recover to right
- 7-8 Rock left back, recover forward to right

Styling: angle body towards left diagonal

ROCK LEFT TO SIDE, ROCK RIGHT, LEFT CROSS SHUFFLE, TURN $\frac{1}{4}$ LEFT, TURN $\frac{1}{2}$ LEFT, STEP FORWARD, PIVOT $\frac{1}{2}$

- 1-2 (Straightening up to 12:00) rock left to side, recover to right
- 3&4 Crossing chassé left, right, left
- 5-6 Turn $\frac{1}{4}$ left and step right back, turn $\frac{1}{2}$ left and step left forward, (3:00 wall)
- 7-8 Step right forward, turn $\frac{1}{2}$ left (weight to left) (9:00 wall)

STEP LOCK STEP, ROCK LEFT FORWARD, ROCK BACK, LEFT SAILOR STEP, BEHIND, TURN $\frac{1}{4}$ LEFT

- 1&2 Locking chassé forward right, left, right
- 3-4 Rock left forward, recover to right
- 5&6 Cross left behind right, step right to side, recover to left
- 7-8 Cross right behind left, turn $\frac{1}{4}$ left and step left forward, (6:00 wall)

STEP RIGHT FORWARD, PIVOT $\frac{1}{2}$, RIGHT SHUFFLE FORWARD, LEFT ROCKING CHAIR

- 1-2 Step right forward, turn $\frac{1}{2}$ left (weight to left) (12:00 wall)
- 3&4 Step right forward, step/slide left beside right, step right forward
- 5-8 Step left forward, recover right back, step left back, recover right forward

REPEAT

RESTART

During wall 2, dance the first 28 counts then restart the dance again

TAG

During wall 6, dance to count 22 then add the following

- 7-8& Turn $\frac{1}{4}$ right and step right back (12:00), rock left forward, step right together (12:0)

Then restart dance from beginning

FINISH

Complete the last wall then add, step left forward, hold, step right together

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