## Bitter Sweet

Choreographed By Luke Watson, Christchurch, N.Z. dixienz@gmail.com<br>Song: Keep You by Sugarland<br>Description: 48 Count, 2 Wall, Intermediate Line Dance

| Counts | Description |
| :---: | :---: |
| 1-8 | Cross, Step R, Rock L, Cross,1/4 turn R, 1/4 turn R, Cross Rock, Recover, Step $1 / 4$ turn, Step pivot $1 / 2$ turn |
|  |  |
| 1,2\&3,4\& | Cross $L$ in front of $R$, Step $R$ to $R$ side, Rock onto $L$ (\&), Cross $R$ in front of L, Step back On L making a $1 / 4$ turn $R$, Step $R$ to $R$ making a $1 / 4$ turn $R(\&)$ |
| 5,6\&7,8 | Cross Rock L over R, Rock back on R, Step fwd on L making 1/4 turn $L(\&)$, Step fwd On R, Pivot $1 / 2$ turn L ( finish with weight on L ) |
| 9-16 | Cross, Step L, Rock R, Cross, $1 / 4$ turn L, $1 / 4$ turn L, Cross Rock, |
|  | Recover, Step $1 / 4$ turn, Step pivot 112 turn |
| 1,2\&3,4\& | Cross $R$ in front of $L$, Step $L$ to $L$ side, Rock onto $R(\&)$, Cross $L$ in front of $R$, Step back On $R$ making a $1 / 4$ turn $L$, Step $L$ to $L$ making a |
|  | $1 / 4$ turn L ( \& ) |
| 5,6\&7,8 | Cross Rock R over L, Rock back on L, Step fwd on R making 1/4 turn $R(\&)$, Step fwd On L, Pivot $1 / 2$ turn $R$ (finish with weight on $R$ ) |
| 17-24 | Step, Step, 1/4 turn R Step, Recover, Cross, Step $1 / 4$ turn L, Step $1 / 4$ |
|  | turn L, Cross, Step $1 / 4$ turn R, Step $1 / 2$ turn R, Step Pivot 112 turn, |
|  | Step |
| \& 1,2 \& 3 | Step fwd on $L(\&)$, Step fwd on $R$, Make $1 / 4$ turn $R$ Stepping L to $L$, Recover weight onto $R(\&)$, Cross $L$ in front of $R$ |
| $4 \& 5$, | Step back on $R$ making ¼ turn L, Step L to L making ¼ turn L (\&), Cross $R$ in front of $L$ |
| 68788 | Step back on L making $1 / 4$ turn R, Step Fwd on $R$ making $1 / 2$ turn $R$ (\&), Step L fwd, Pivot $1 ⁄ 2$ turn - finish with weight on $R$ (\&), Step L |
| 25-32 | Rock, Recover, Step, Step L ${ }^{1 / 4}$ turn Hook, Step, Step $1 / 4$ turn, |
|  | Cross, Step Back $1 / 4$ turn, Touch back, $1 / 2$ turn, Step Back |
| 1,2\&3,4 | Rock $R$ to $R$ side, Recover weight onto L, Step $R$ beside L (\&) Step $L$ to $L$ making a $1 / 4$ turn $R$ hooking $R$ foot below L knee, Step fwd on $R$ |
|  |  |
| $5 \& 6,7 \& 8$ | Step L to L making $1 / 4$ turn $R$, Cross $R$ in front of $L$ (\&), Step back on L making 1 14 turn $R$, Touch $R$ toe back, Make $1 / 2$ turn $R(\&)$, Step Back on $R$ |


| 33-40 | Rock L, Recover, Cross, Rock R, Recover, Cross, Step fwd 1/4 |
| :---: | :---: |
|  | turn, Step fwd, Pivot $1 / 2$ turn, Step fwd drag, Step fwd drag |
| 1,2\&3,4\& | Rock L to L, Recover weight onto $R$, Cross L behind R (\&), Rock $R$ to $R$, Recover weight onto $L$ to, Cross $R$ behind L (\&) |
| 5,6\&7,8 | Step fwd on L making $1 / 4$ turn L, Step fwd on R, Pivot $1 / 2$ turn L (\&), Step fwd on R dragging L tog\#\#, Step fwd on L dragging $R$ tog |
| 41-48 | Step R Drag, Cross, Step $1 / 4$ turn, Step fwd, $1 / 4$ turn, Cross, Step R |
|  | Drag, Cross, Step $1 / 4$ turn, Step fwd, 1/4 turn |
| 1.2\&3,4\& | Step $R$ to $R$ dragging L, Cross L behind $R$, Step fwd on $R$ making $1 / 4$ turn $R(\&)$, Step fiwd on L, make $1 / 4$ turn $R$, Cross $L$ in front of $R(\&)$ |
| 5,6\&7,8 | Step $R$ to $R$ dragging L, Cross L behind $R$, Step fed on $R$ making $1 / 4$ turn $R(\&)$, Step fiwd on $L$, make $1 / 4$ turn $R$, |
| Tag 1 | At the end of Wall 2 you will need to add the following 12 counts |
| $1,2 \& 3 \& 4 \&$ | Cross Rock L in front of R, Recover weight back onto R, Step L to $L$ (\&), Cross $R$ in front of L, Step $L$ to $L(\&)$, Cross $R$ behind $L$, Step L to L (\&) |
| 5,6,\&7\&8\& | Cross Rock $R$ in front of L, Recover weight back onto L, Step $R$ to $R(\&)$, Cross $L$ in front of $R$, Step $R$ to $R(\&)$, Cross $L$ behind $R$, Step $R$ to $R(\&)$ |
| 1,2\&3,4\& | Cross Rock L in front of R, Recover weight back onto R, Step L to $L$ (\&),Cross Rock $R$ in front of L, Recover weight back onto L, Step $R$ to $R(\&)$ |
| $\underline{T a g} 2$ | On Wall 5 dance up to \#\# - Touch L beside R and restart the dance |

