Bitter Sweet

Choreographed By Luke Watson, Christchurch, N.Z. dixienz@gmail.com

Song: Keep You by Sugarland Description: 48 Count, 2 Wall, Intermediate Line Dance

Counts	Description
<u>1-8</u>	Cross, Step R, Rock L, Cross, 1/4 turn R, 1/4 turn R, Cross Rock,
1,2&3,4&	Recover, Step ½ turn, Step pivot ½ turn Cross L in front of R, Step R to R side, Rock onto L (&), Cross R in front of L, Step back On L making a ¼ turn R, Step R to R making a ¼ turn R (&)
5,6&7,8	Cross Rock L over R, Rock back on R, Step fwd on L making $\frac{1}{4}$ turn L(&), Step fwd On R, Pivot $\frac{1}{2}$ turn L (finish with weight on L)
<u>9-16</u>	Cross, Step L, Rock R, Cross, 1/4 turn L, 1/4 turn L, Cross Rock, Recover, Step 1/4 turn, Step pivot 1/2 turn
1,2&3,4&	Cross R in front of L, Step L to L side, Rock onto R (&), Cross L in front of R, Step back On R making a ¼ turn L, Step L to L making a ¼ turn L (&)
5,6&7,8	Cross Rock R over L, Rock back on L, Step fwd on R making ¼ turn R(&), Step fwd On L, Pivot ½ turn R (finish with weight on R)
<u>17-24</u>	Step, Step, ½ turn R Step, Recover, Cross, Step ¼ turn L, Step ½ turn L, Cross, Step ¼ turn R, Step ½ turn R, Step Pivot ½ turn, Step
&1,2&3	Step fwd on $L(\&)$, Step fwd on R , Make $\frac{1}{4}$ turn R Stepping L to L , Recover weight onto $R(\&)$, Cross L in front of R
4&5,	Step back on R making $\frac{1}{4}$ turn L, Step L to L making $\frac{1}{4}$ turn L (&), Cross R in front of L
6&7&8	Step back on L making $\frac{1}{4}$ turn R, Step Fwd on R making $\frac{1}{2}$ turn R (&), Step L fwd, Pivot $\frac{1}{2}$ turn – finish with weight on R (&), Step L fwd (Drag R together as you step fwd on L)
<u>25-32</u>	Rock, Recover, Step, Step L 1/4 turn Hook, Step, Step 1/4 turn, Cross, Step Back 1/4 turn, Touch back, 1/2 turn, Step Back
1,2&3,4	Rock R to R side, Recover weight onto L, Step R beside L (&) Step L to L making a ¼ turn R hooking R foot below L knee, Step fwd on R
5&6,7&8	Step L to L making $\frac{1}{4}$ turn R, Cross R in front of L (&), Step back on L making $\frac{1}{4}$ turn R, Touch R toe back, Make $\frac{1}{2}$ turn R (&), Step Back on R

<u>33-40</u>	Rock L, Recover, Cross, Rock R, Recover, Cross, Step fwd 1/4 turn, Step fwd, Pivot 1/2 turn, Step fwd drag, Step fwd drag
1,2&3,4&	Rock L to L, Recover weight onto R, Cross L behind R (&), Rock R to R, Recover weight onto L to, Cross R behind L (&)
5,6&7,8	Step fwd on L making ¼ turn L, Step fwd on R, Pivot ½ turn L (&), Step fwd on R dragging L tog##, Step fwd on L dragging R tog
<u>41-48</u>	Step R Drag, Cross, Step ½ turn, Step fwd, ¼ turn, Cross, Step R Drag, Cross, Step ¼ turn, Step fwd, ¼ turn
1.2&3,4&	Step R to R dragging L, Cross L behind R, Step fwd on R making $\frac{1}{4}$ turn R (&), Step fwd on L, make $\frac{1}{4}$ turn R, Cross L in front of R (&)
5,6&7,8	Step R to R dragging L, Cross L behind R, Step fed on R making $\frac{1}{4}$ turn R (&), Step fwd on L, make $\frac{1}{4}$ turn R,
<u>Tag 1</u>	At the end of Wall 2 you will need to add the following 12 counts
1,2&3&4&	Cross Rock L in front of R, Recover weight back onto R, Step L to L(&), Cross R in front of L, Step L to L(&), Cross R behind L, Step L to L(&)
5,6,&7&8&	Cross Rock R in front of L, Recover weight back onto L, Step R to R (&), Cross L in front of R, Step R to R (&), Cross L behind R, Step R to R (&)
1,2&3,4&	Cross Rock L in front of R, Recover weight back onto R, Step L to $L(\&)$, Cross Rock R in front of L, Recover weight back onto L, Step R to $R(\&)$
<u>Tag 2</u>	On Wall 5 dance up to ## - Touch L beside R and restart the dance