

Dance-in-Line

WorX.

Black Sheep.

48 Counts, 4 Wall, Improver/Easy Intermediate level linedance.
Choreographer-Martie Papendorf. South Africa. September 2014.
Music- Black Sheep. Gin Wigmore. Gravel & Wine. 3.03
120 bpm

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No tags or restarts.

Start on vocals 32 counts from start of music [+/- 24 sec.],

1 Side, Together, Fwd, Heel, Toe, Rock fwd back, Triple ½ left

- 1&2 Step R to right side, Step L next to R, Step R fwd,
- 3,4 Touch L heel fwd, Touch L toe next to R,
- 5,6 Rock L fwd, Recover R back,
- 7&8 Make a triple turn ½ left stepping L, R, L [6.00]

2 Step, Together, Swivel heels out, in, out, down, Samba fwd, Samba ¼ left

- 1,2 Step R fwd, Step L next to R,
- &3&4 Raise on toes and swivel heels out, Swivel heels to centre, Swivel heels out,
Swivel and drop heels to centre [weight to L],
- 5&6 Rock R across L, Recover L to left side, Step R to right side,
- 7&8 Rock L across L, Recover R to right side making a ¼ turn left, Step L to left side [3.00]

3 Fwd, Lock, Lockstep fwd, Step, Scuff, Lockstep back

- 1,2 Step R fwd, Lock L behind R,
- 3&4 Step R fwd, Lock L behind R, Step R fwd,
- 5,6 Step L fwd, Scuff R next to L,
- 7&8 Step R back, Lock L across R, Step R back [3.00]

4 L back strut ¼ left, R back strut ¼ left, Coaster step, Fwd, Lock, &, Lockstep fwd

- 1& Touch L back, Drop toe making a ¼ turn left, [12.00]
- 2& Touch R back, Drop R toe making a ¼ turn left, [9.00]
- 3&4 Step L back, Step R next to L, Step L fwd,
- 5,6 Step R fwd, Lock L behind R,
- &7&8 Step R next to L, Step L fwd, Lock R behind L, Step L fwd [9.00]

5 Side, Behind, &, Cross, Pivot ½ right, Stomp, Kick, Behind, Side, Side

- 1,2 Step R to right side, Cross L behind R,
- &3,4 Step R to right side, Step L across R, Make a pivot turn ½ right [weight to R], [3.00]
- 5,6 Stomp L next to R, Kick L to left diagonal,
- 7&8 Step L behind R, Step R to right side, Step L to left side [3.00]

6 Cross, Point, &, Point, Step, Point, &, Cross, Hold, Out, Out, In, Touch

- 1,2 Step R across L, Point L to left side,
- &3&4 Step L next to R, Point R to right side, Step R next to L, Point L to left side,
- &5,6 Step L next to R, Step R across L, Hold,
- &7&8 Step L out, Step R out, Step L in, Touch R to L [3.00]

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