



Boogie On Down

Choreographed by Benjamin Smart

Description: 64 count, 1 wall, intermediate/advanced line dance

Music: **Stay All Night** by Asleep At The Wheel With Mark Chestnut & Ray Benson [Ride With Bob /

Available on iTunes]

Start after 48 counts

STEP LOCK, STEP HOLD TWICE, HEEL SLAPS AND FAN

- 1&2 Step right diagonally forward, lock left behind right, step right forward
- 3&4 Step left diagonally forward, lock right behind left, step left forward
- 5&6& Touch right heel next to left toe, hitch right knee (slap with right hand on thigh), slap right hand on right side of right leg, slap left hand on left side of right leg
- 7&8 Touch right together, swivel right toe out, in

SAILOR LEFT, SAILOR RIGHT WITH ¼ LEFT TURN, STEP FULL TURN WITH 3 LITTLE JUMPS

- 1&2 Cross right behind left, step left slightly side, step right to side
- 3&4 Cross left behind right, step right slightly side, turn ¼ left and step left forward
- 5-6 Step right forward, turn a full turn left and step left together
- Finish with feet together with weight on balls of feet*
- 7&8 Jump side right (feet together) 3 times (weight to left)

JUMP LEG KICK STEP, SAILOR CROSS, ¼ LEFT SHUFFLE, ½ SHUFFLE

- 1-2 Jump right to side (option: raise left to side), step left to side
- 3&4 Cross right behind left, step left to side, cross right over left
- 5&6 Turn ¼ left and step left forward, step right together, step left forward
- 7&8 Turn ½ left and step right back, step left together, step right back

½ TURN TWO STEPS, SAILOR LEFT WITH ¼ TURN, ¾ TURN, KICK BALL CHANGE

- 1-2 Turn ½ left and step left forward, step right together
- 3&4 Cross left behind right, step right to side, turn ¼ left and step left forward
- 5-6 Step right forward, turn ¾ right and step left together (6:00)
- 7&8 Kick right forward, step right together, step left together

2 POINTS AND SWIVEL, SAILOR TOUCH, ¾ TURN

- 1&2& Point right to side, step right together, point left to side, step left together
- 3&4 Step right together, swivel left heel to right and right toe to the left, straighten feet
- 5&6 Cross right behind left, step left to side, step right to side
- 7-8 Touch left toe behind right heel, unwind ¾ left (9:00)

Finish with weight on left)

SHUFFLE RIGHT, SHUFFLE LEFT, STEP FULL TURN, JUMP TOGETHER OUT AND SLAP

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward, step right together, step left forward
- 5-6 Step right forward, turn a full turn left and step left together (9:00)
- 7&8 Jump both feet together, jump both feet apart, slap both hands to thighs (weight to left)

STEP HOLD, STEP HOLD, ZIGZAG WALK BACK WITH FINGER CLICKS (ALL STEPS BACK ARE DONE

TURNING UPPER BODY IN A ZIGZAG MOVEMENT)

- 1-2 Step right back, click fingers
- 3-4 Step left back, click fingers
- 5-6 Step right back, step left back
- 7-8 Step right back, step left back (9:00)

TURN ¼ RIGHT FORWARD, SHUFFLE RIGHT AND LEFT, STEP FULL TURN, KICK BALL CHANGE

- 1&2 Turn ¼ the right and step right forward, step left together, step right forward
- 3&4 Step left forward, step right together, step left forward
- 5-6 Step right forward, turn a full turn left (weight to left)
- 7&8 Kick right forward, step right together, step left forward

REPEAT

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