



Boogie Woogie Bugle Boy

Choreographed by Debra Cleckler

Description: 48 count, 1 wall, intermediate line dance

Music: **Boogie Woogie Bugle Boy** by The Andrews Sisters [Swing Is Alive / Greatest Hits / Those

Were Our Songs: Music Of World War II / Available on iTunes]

For Local Motion variety dance team and their "BWBB" production

INTRO

Salute: Hold salute pose during bugle playing. bring down slowly on the last note

Fingers, knees and shoulders: take hand down to sides and TOUCH fingers down (index finger pointing out; others closed) alternating raising hands up & down with the beat. When you hear the drum come in, add in the knees popping out and in (one knee at a time alternating) (pop out opposite knee from finger that is pointing down). Shortly after the knees start, add in the shoulders up and down with the hands. (hands and shoulders go up and down together and opposite from the knees popping out)

THE MAIN DANCE

JAZZ HANDS AND SWIVELS (RIGHT, LEFT, RIGHT-LEFT-RIGHT-LEFT)

1-2 Feet swivel to right (heels turned left), hold

Right jazz hand out to side (elbow in at sides, left hand at waist)

3-4 Feet swivel to left side and hold

Left jazz hand out to side (elbow in at side, right hand remains out)

5-8 Swivel feet right, left, right, left (while vibrating jazz hands)

SHUFFLE, STEP, CROSS, (X4) (JAZZ HANDS OUT & IN)

Turning slightly toward right diagonal wall

&1&2 Right foot does a TOUCH dance shuffle (brush ball of foot forward, back), step right slightly back, step left slightly in front of right

Don't travel too much

&3-8 Repeat &1&2 three more times

During the "shuffle step cross" steps the jazz hands swing in an "out-in" formation. They must quickly & briefly come to waist area ("in") (on about count &) before swinging out to sides ("out") for count 1, close for count 2, etc. Swing hands "out" on odd counts (1,3,5,7) and "in" (at waist) on even counts (2,4,6,8) ending with hands "in"

"COWGIRLS" ROMP MOVING LEFT (RECOVER TO STARTING POSITION)

&1&2 Step right slightly forward, step left together, hold, clap

&3&4 Step right slightly back, step left together, hold, clap

&5-8 Repeat &1-4

While doing "up-up-clap", "back-back-clap" steps the arms are swinging forward (up & out) and back (down & out). The claps occur at center of the body in between swings

JAZZ BOX/SQUARE (FOUR STEPS TO MAKE A SQUARE) WITH SNAPS

1-2 CROSS right toe over left, lower heel & snap

3-4 Step left toe back, lower heel & snap

5-6 Step right toe to side, lower heel & snap

7-8 Step left toe forward, lower heel & snap

TWO ¼ PIVOT TURNS LEFT TO FACE BACK, RIGHT FINGER POINTING

1-2 Step right forward, hold

3-4 Turn ¼ left (weight to left), hold

5-8 Repeat 1-4

Right hand is in the air pointing index finger (shake it in the air) (left hand on left hip)

SWIVELING HALF TURN LEFT TO FACE FRONT (WITH VIBRATING HANDS IN AIR)

1-2 Feet swivel weighting right, left (turning about 1/8 to left)

3-4 Repeat 1-2 completing 1/4 turn left

5-8 Repeat 1-4 to end up facing front

Both arms are in the air with elbows straight out from shoulders with jazz hands upward (like football goal post), vibrate jazz hands during the 1/2 turn to face front

REPEAT

TAG

On the fourth time through, hold the right side of first eight counts and pick up with the last four counts of the second eight count when music picks up again, or just keep dancing through the break

ENDING

On the last repetition, end with right leg crossed over front of left leg (like a hook), right toes touching floor with right heel in the air, arms up in the shape of a football goal post. Then turn (unwind) a full turn (slowly) (arms come down to sides during turn to front) and to the music shake head with attitude and end in a sharp salute

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