

# Boom Boom Boom

**Choreographed by:-** Tan Candy (SG) & William Sevone (UK) October 2012

**Choreographed to:-** "Paparazzi" (129 bpm)... Girls Generation (SNSD) (single / iTunes)

**Two Wall Line Dance:-** 64 count Intermediate

**Dance sequence:-** TAG1-64-64-TAG1-64-48-64-TAG2-32-64

**Choreographers note:-** Take note of the basic hand-body styling suggestion.. add your own for more effect.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts with TAG 1 after the 32 count intro.

## **Side Rock. Rec. 2x Slow Sailor (12:00)**

- 1 – 2 Rock right to right. Recover onto left.
- 3 – 4 Cross right behind left. Step left next to right
- 5 Step right to right side.
- 6 – 7 Cross left behind right. Step right next to left.
- 8 Step left to left side.

## **Foot Flick: Side-Across. Side. Touch. Side. 2x 1/4 Side Rock-Recover (6:00)**

- &9 – 10 Lift right foot & flick to right, flick right foot across front of left knee/thigh. Step right to right side.
- 11 – 12 Touch left next to right. Step left to left side.
- 13 – 14 Turn ¼ left & step right to right (9). Recover onto left.
- 15 – 16 Turn ¼ left & step right to right (6). Recover onto left.

**Style Note** **Body-Hands: Count 11-12 - Slight body wave/roll from R to L & touch head with R hand**

## **Together. Side. Cross Unwind 1/2. Toe Cross-Together-Toe Cross. Together-Out-Out (12:00)**

- 17 – 18 Step right next to left. Step left to left side.
- 19 – 20 Cross right over left. Unwind ½ left (12).
- 21& 22 Touch left toe over right, step left next to right, touch right toe over left
- &23-24 Step right next to left, step out onto left, step out onto right.

## **Heel Swivel. 2x Diagonal Knee Dip. Heel Swivel (12:00)**

- 25 – 26 Swivel heels: Left-Right
- 27 – 28 body diagonally left (10.30) – Dip right knee to create sitting position. Hold
- 29 – 30 straighten up & turn diagonally right (1.30) – Dip left knee to create sitting position. Hold
- 31 – 32 straighten up & Swivel heels: Right-Left

**Style Note** **Hands: Count 27-30 - When doing knee dip, bring hands up to face like holding camera**

**RESTART** **WALL 6 – restart dance from count 1**

## **3x Diagonal Back-Toe Switch (12:00).**

- 33 – 34 Step right diagonally backward right. Touch left next to right.
- 35 – 36 Step left diagonally backward left. Touch right next to left.
- 37 – 38 Step right diagonally backward right. Touch left next to right.
- 39& 40 Point left to left side, step left next to right, point right to right side.

**Style Note:** **Hands: Count 33-38**

**(Right foot back) stretch right arm back & left arm forward**

**(Left foot back) stretch left arm back & right arm forward**

**On 'Touch' - clap hands.**

## **Hitch-Swing-Side. Hip Roll-Drag. 4x Knee 'Pop' (12:00)**

- 41& 42 Hitch right knee across left, swing knee to right, step right to right side.
- 43 – 44 Roll hips anticlockwise & drag right toward left.
- 45 – 46 Transfer weight to right & 'pop' left knee, transfer weight to left & 'pop' right knee
- 47 – 48 Repeat count 7-8

**RESTART** **WALL 4 – restart dance from Count 1**

**Fwd. Cross. 1/4 Back. Back Touch. Fwd. Pivot 1/2. Fwd. 1/4 Point (12:00)**

- 49 – 50 Step forward onto right. Cross left over right  
51 – 52 Turn ¼ left & step back onto right (9). Point left toe backward.  
53 – 54 Step fwd on left. Pivot ½ right (3)  
55 – 56 Step forward onto left & turn. Turn ¼ left & point right toe to right side (12)

**Touch: Together-Out-Together. Fwd. 1/2 Right Back. 2x Knee 'Pop'-Hold (6:00)**

- 57 & 58 Touch right beside left, touch right to right side, touch right beside left.  
59 – 60 Step forward onto right. Turn ½ right & step backward onto left (6)  
61 – 62 stepping right next to left - 'Pop' left knee. Hold.  
63 – 64 Transfer weight to left & 'pop' right knee. Hold.

**REPEAT**

**TAG 1 (pre main dance and after Wall 2)**

**2x Side-Touch. Back. Touch. Forward. Touch**

- 1 – 2 Step right to right side. Touch left next to right.  
3 – 4 Step left to left side. Touch right next to left.  
5 – 6 Step backward onto right. Touch left next to right  
7 – 8 Step forward onto left. Touch right next to left.

**Option for count 5 to 8:**

- 5-6 Step back on right. Step left next to right**  
**7&8& Step forward onto right, lock left behind right, repeat count 7&**

**Diagonal. Out. Hip Roll-Drag. Foot Flick: Side-Across. Side. Touch. Side**

- 9 – 10 Step right diagonally forward right. Step left out.  
11 – 12 Roll hips anticlockwise & drag right next to left  
&13-14 Lift right foot & flick to right, flick right foot across front of left knee/thigh, step right to right side.  
15 – 16 Touch left next to right. Step left to left side.

**Style Note Body-Hands: Count 15-16 - Slight body wave/roll from R to L & touch head with R hand**

**Style Note End of Wall 2 only: Boom x3**

**Hands: L hand stretch fwd doing camera up-down, then bring both LH & RH to face doing camera, throw both hands up & down on last BOOM**

**TAG 2 (after Wall 5 including restarts)**

**2x Side-Touch. 2x 1/4 Side Rock-Recover (6:00)**

- 1 – 2 Step right to right side. Touch left next to right  
3 – 4 Step left to left side. Touch right next to left.  
5 – 6 Turn ¼ left & rock right to right side (9). Recover onto left.  
7 – 8 Turn ¼ left & rock right to right side (6). Recover onto left.

**RESTARTS**

Wall 4: Restart after 48 counts

Wall 6: Restart after 32 counts

**DANCE FINISH** The dance will end on count 64 of the 7<sup>th</sup> Wall (including restarts) – facing 'Home'.

**Final Pose: Boom x3**

**Hands: L hand stretch fwd doing camera up-down, then bring LH to face doing half camera, on last BOOM RH joins LH doing full camera & R leg touch to R side with knee turned towards L leg.**