

BOSSA NOVA

CHOREOGRAPHER - Bob & Lil Wurth CA (1970)

MUSIC - "Blame It On The Bossa Nova" - Eydie Gorme

RHYTHM - Bosa Nova **TEMPO** - 160 Beats Per Minute

FORMATION - Facing Lines of dancers with men in one line and ladies in the other.

The dance can be performed also as a partner dance with couples in a circle.

1 - 8 **4 SIDE CLOSE SIDE TOUCHES & CLAP**

MAN

1. Step Side L
2. Close R to L
3. Step Side L 4. Touch R to L & Clap
5. Step Side R
6. Close L to R
7. Step side R 8. Touch L to R & Clap

LADY

1. Step Side R
2. Close L to R
3. Step Side R 4. Touch L to R & Clap
5. Step Side L
6. Close R to L
7. Step side L
8. Touch R to L & Clap

9-16. Repeat Steps 1 to 8

17 - 24 **RUN 3 & TOUCH/FINGER POINT**

(Rotating hands around in a rolling motion)

17-19. Men walk forward 3 (L,R,L)

17-19. Ladies walk back 3 (R,L,R)

20. Touch R to L and point R-Finger fwd

20. Touch L to R and point L-Finger fwd

RUN 3 & TOUCH/FINGER POINT

(Reverse the hand rotation)

21-23. Men walk back 3 (R,L,R)

21-23. Ladies walk forward 3 (L,R,L)

24. Touch L to R and point L-Finger forward

24. Touch R to L and point R-Finger forward

25 - 32 **RUNS AGAIN**

25-32. Repeat Steps 17 to 24

33 - 40 **Slow CHARLESTON 8**

33,34. Step fwd L

35,36. Point R-Toe fwd

33,34. Step back R

35,36. Point L-Toe back

37,38. Step back R

39,40. Point L-Toe back

37,38. Step fwd L

39,40. Point R-Toe fwd

41-48. Repeat Steps 33 to 40

41 - 48 **3 Slow SIDE CHARLESTONS**

49,50. Step fwd

51,52. Point R-Toe to side

49,50. Step back R

51,52. Point L-Toe to side

53,54. Cross R in front

55,56. Point L-Toe to side

53,54. Cross L behind

55,56. Point R-Toe to side

57,58. Cross L in front

59,60. Point R-Toe to side

57,58. Cross R behind

59,60. Point L-Toe to side

3 Quick STAMPS 61-64 Stamp 3 times in place and HOLD

MEN R,L,R, Hold

LADIES L,R,L, Hold

This dance is a traditional line dance in the Square Dance Halls. The Bosa Nova originated in Rio, Brazil and spread quickly to San Paulo, the USA, and then world-wide. Bosa Nova means "new beat" - a new style & rhythm, combining Samba & Rhumba harmonies.