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## **BROKENHEARTSVILLE**

MUSIC: Brokenheartsville

ALBUM: Joe Nichols - "Man With a Memory"

CHOREOGRAPHER: Tom Glover - July 2009

DESCRIPTION: 64 count, 2 wall, 3 restarts. Sequence. 60,64,24,60,64,64,36.

BEATS	STEPS
(1-8) 1-2-3&4 5-6-7-8	Step R to R side, cross L over R, turn $1/4$ L and shuffle back R, L, R Rock back onto L, replace weight forward onto R, turn $1/4$ R and take a large step to L side, slide R towards L,
( <b>9-16</b> ) 1-2-3&4 5-6-7-8	Walk back R, L, shuffle back R, L, R, Rock back onto L, replace weight forward onto R, turn 1/4 R and step I L side, turn 1/2 turn R and step R to R side.
(17-24)	• • • • • • • • • • • • • • • • • • •
	Step forward onto L, step forward onto R, replace weight back onto L, shuffle back R, L, R.
6-7-8 ( <b>25-32)</b>	Step L back, turn 1/4 R step R to R side, replace weight onto L to L s
1-2-3&4	Cross R over L, unwind 1/2 turn L, shuffle forward to approx. 5 o'clock, L R, L,
5-6-7-8	Step forward onto R, pivot 1/2 turn L on diagonal to face 11 o'clock, step R to R side to square up to 9 o'clock, slide L towards R.
(33-40)	
1-2&3-4	Rock back onto L, replace weight forward onto R, step L to L side, step R over L, turn 1/4 L and step forward onto L,
5&6-7-8 ( <b>41-48</b> )	Shuffle forward R, L, R, cross L over R, replace weight onto R.
	Step L to L side, cross shuffle R, L, R, step L to L side, replace weight onto R,
6&7-8 <b>(49-56)</b>	Step L behind R, step R to R side, step L in front of R, step R to R s
1-2-3-4	Rock back onto L, replace weight forward onto R, step L to L side, replace weight forward onto R as you turn $1/4$ R,
5&6-7-8	Turn 1/2 turn R and shuffle back slightly L, R, L, turn 1/4 R step R to R side, replace weight onto L.
(57-64)	
1&2-3-4	Step R behind L, step L to L side, step R in front of L, take a large step to L side, touch R beside L,
5-6-7-8	Step forward onto R, pivot 1/2 L, step forward onto R, pivot 1/2 L.
64	
<u>RESTARTS</u> After count 60 - facing back wall - during 1st sequence.	
After count 60 - once again facing back wall - during 4th sequence. After count 24 - facing front wall - during 3rd sequence.	

## TOM GLOVER

Phone: 02-42571306 Fax: 02-42571316 Mobile: 0411617957 email: tglover2@optusnet.com.au website: http://www.freewebs.com/illawarra/

At the front on count 36.

**FINISH**