# DANCIN" DOWN UNDER <br> http://www.dancindownunder.com 

## BROKENHEARTSVILLE

MUSIC: Brokenheartsville
ALBUM: Joe Nichols - "Man With a Memory"
CHOREOGRAPHER: Tom Glover - July 2009
DESCRIPTION: 64 count, 2 wall, 3 restarts. Sequence. 60,64,24,60,64,64,36.

## BEATS STEPS

(1-8)
1-2-3\&4 Step $R$ to $R$ side, cross $L$ over $R$, turn $1 / 4 L$ and shuffle back $R, L, F$
5-6-7-8 Rock back onto $L$, replace weight forward onto $R$,
turn $1 / 4 \mathrm{R}$ and take a large step to L side, slide R towards L ,
(9-16)
1-2-3\&4 Walk back R, L, shuffle back R, L, R,
5-6-7-8 Rock back onto $L$, replace weight forward onto $R$, turn $1 / 4 R$ and step $I$ L side, turn $1 / 2$ turn $R$ and step $R$ to $R$ side.
(17-24)
1-2-3-4\&5 Step forward onto $L$, step forward onto $R$, replace weight back onto $L$, shuffle back R, L, R.
6-7-8 Step L back, turn $1 / 4 \mathrm{R}$ step R to R side, replace weight onto L to L s
(25-32)
1-2-3\&4 Cross $R$ over L, unwind 1/2 turn L, shuffle forward to approx. 5 o'clock, L R, L,
5-6-7-8 Step forward onto R, pivot $1 / 2$ turn $L$ on diagonal to face 11 o'clock, step $R$ to $R$ side to square up to 9 'olock, slide L towards R.
(33-40)
1-2\&3-4 Rock back onto L, replace weight forward onto R, step L to L side, step $R$ over $L$, turn $1 / 4 \mathrm{~L}$ and step forward onto L ,
5\&6-7-8 Shuffle forward R, L, R, cross L over R, replace weight onto R.
(41-48)
1-2\&3-4-5 Step L to L side, cross shuffle R, L, R, step L to L side, replace weight onto $R$,
6\&7-8
(49-56)
1-2-3-4 Rock back onto $L$, replace weight forward onto $R$, step $L$ to $L$ side, replace weight forward onto $R$ as you turn $1 / 4 R$,
5\&6-7-8 Turn 1/2 turn $R$ and shuffle back slightly L, R, L, turn $1 / 4 \mathrm{R}$ step R to R side, replace weight onto L .
(57-64)
1\&2-3-4 Step $R$ behind $L$, step $L$ to $L$ side, step $R$ in front of $L$, take a large step to L side, touch R beside L,
5-6-7-8 Step forward onto R, pivot $1 / 2 \mathrm{~L}$, step forward onto R , pivot $1 / 2 \mathrm{~L}$.

RESTARTS
After count 60 - facing back wall - during 1st sequence.
After count 60 - once again facing back wall - during 4th sequence.
After count 24 - facing front wall - during 3rd sequence.
FINISH
At the front on count 36.

