

# B.T.O. Big Time Operator

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**Count:** 64      **Wall:** 4      **Level:** Improver / Intermediate  
**Choreographer:** Ira Weisburd (USA) May, 2016  
**Music:** Big Time Operator by Al Martino

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**Introduction:** 32 count instrumental; Start on vocal at approx. 15 sec.

**ONE RESTART @ 12:00 on Wall 3\***

**PART I. (CROSS TOE STRUT, SIDE TOE STRUT; CROSS, BACK, SIDE, CROSS)**

1-2              Touch R toe across L, Drop R heel down  
3-4              Touch L toe to L, Drop L heel down  
5-6              Step R across L, Step L back  
7-8              Step R to R, Step L across R

**PART II. (R NIGHTCLUB STEP, L NIGHTCLUB STEP)**

1-2              Step R to R, Hold  
3-4              Step L back, Recover forward onto R  
5-6              Step L to L, Hold  
7-8              Step R back, Recover forward onto L

**PART III. (MONTERREY 1/4 TURN R; POINT OUT, IN, OUT, HOLD)**

1-2              Point R toe to R, Bring R beside L (twisting both heels to L making 1/4 Turn R) (3:00)  
3-4              Point L toe to L, Step L beside R  
5-6              Point R toe to R, Touch R toe beside L  
7-8              Point R toe to R, Hold

**PART IV. (BACK, SIDE, CROSS, HITCH; BACK, SIDE, CROSS, HOLD)**

1-2              Step R behind L, Step L to L  
3-4              Step R across L, Lift L knee  
5-6              Step L back, Step R to R  
7-8              Step L across R, Hold

**PART V. (TWIST R, TWIST L, TWIST R, HOLD; BACK, RECOVER, SIDE, HOLD)**

1-2              Twist both heels R, Twist both heels L  
3-4              Twist both heels R, Hold  
5-6              Step L back, Recover forward on R  
7-8              Step L to L, Hold

**PART VI. (BACK, RECOVER, 1/2 TURN L, HOLD; BACK, TOGETHER, CROSS)**

1-2              Step R back, Recover forward onto L  
3-4              Step R back making 1/2 Turn L (9:00), Hold  
5-6              Step L back, Step-close R beside L  
7-8              Step L forward crossing slightly over R, Hold

**PART VII. (PIVOT 1/8 TURN L, FORWARD, HOLD; PIVOT 1/4 TURN R, FORWARD, HOLD)**

1-2              Step R to R, Pivot 1/8 Turn L onto L (7:30)  
3-4              Step R forward, Hold  
5-6              Step L forward, Pivot 1/4 Turn R (10:30)  
7-8              Step L forward, Hold

**PART VIII. (PIVOT 1/8 TURN L, CROSS, SIDE; BACK, 1/4 TURN L, PIVOT 1/4 TURN L)**

1-2              Step R forward, Pivot 1/8 Turn L onto L making 1/8 Turn L (9:00)  
3-4              Step R across L, Step L to L  
5-6              Step R behind L, Step L to L making 1/4 Turn L (6:00)  
7-8              Step R forward, Pivot 1/4 Turn L onto L (3:00)

**BEGIN DANCE.**

**\* NOTE:** On Wall 2 at 3:00, do the first 48 Counts. Restart Dance at 12:00 (Wall 3).

**Contact ~ Email:** (dancewithira@comcast.net)