## Choo Choo Cha Boogie * Step Description

48 Count 2 Wall Low Intermediate Line Dance BPM: 172 Intro: 48 counts (start on vocals) Choreographers: John Robinson \& Jo Thompson Szymanski - 2013
Music: Choo Choo Cha Boogie by Scooter Lee from the "Welcome to Scooterville" CD Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com To order the CD go to: www.scooterlee.com

## 1-8 DIAGONAL ROCKING CHAIR ~ SIDE STEP WITH SHIMMY

 Styling: While rocking, move arms in a "choo choo" fashion (like pistons turning wheels on a train) 1-4 (Angle body to left diagonal) Rock R forward; Recover L; Rock R back; Recover L5-8 Rock R forward; Recover L; R step to right side squaring up to 12:00; Hold Styling: Shimmy or wiggle for counts 7-8.

## 9-16 DIAGONAL ROCKING CHAIR ~ SIDE STEP WITH SHIMMY

Styling: While rocking, move arms in a "choo choo" fashion (like pistons turning wheels on a train) 1-4 (Angle body to right diagonal) Rock L forward; Recover R; Rock L back; Recover R
5-8 Rock L forward; Recover R; L step to left side squaring up to 12:00; Hold Styling: Shimmy or wiggle for counts $7-8$.

## 17-24 HEEL STRUTS FORWARD

1-4 Step R heel forward; Drop R toe; Step L heel forward; Drop L toe
5-8 Step R heel forward; Drop R toe; Step L heel forward; Drop L toe

## 25-32 (2) QUARTER MONTEREY TURNS

1-4 Touch $R$ to right side; Step $R$ together turning $1 / 4$ right; Touch $L$ to left side; Step $L$ together $5-8$ Touch $R$ to right side; Step R together turning $1 / 4$ right; Touch $L$ to left side; Step $L$ together Styling: Raise $R$ hand and shake index finger in air beside $R$ shoulder while doing Monterey turns.

## 33-40 STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF

1-4 Step R forward diagonally right; Lock step L behind R; Step R forward diagonally right; Small scuff L forward
5 - 8 Step L forward diagonally left; Lock step R behind L; Step L forward diagonally left; Small scuff R forward (bring R slightly up and back after the scuff to start moving backward)

## 41-48 TOE STRUTS BACK WITH "HITCHHIKE" MOTIONS

1-4 Step R toe back; Drop R heel; Step L toe back; Drop L heel
5 - 8 Step R toe back; Drop R heel; Step L toe back; Drop R heel
Styling: On $R$ struts, raise $R$ thumb over $R$ shoulder; on $L$ struts, raise $L$ thumb over $L$ shoulder;
alternate the action in a "hitchhike" type movement.
Start again and enjoy!
Ending: At the end of the song you will be facing the back (6:00). Do the Toe Struts back for 6 counts; on count 7 , turn $1 / 4$ left stepping $L$ to left side, look over $L$ shoulder with $L$ thumb back and smile!!

