

THE BELTS \& BUCKLES
COTMTITR DANCIERS

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## Cowboys \& Indians ©

Choreographer
Wall
Level
Counts
Info

Music

Patrick Endevoets (NL) 17-09-2011 2 Wall Phrased Contra Line Dance Intermediate A = 64 counts, $B=64$ counts, 1 Tag (16 counts) starting position: 2 rows facing each other and you state something aside (rows such as a zip) so you can dance past each other forward, will begin on the word 'LASSO', order of dance - A, B, A, B, A, A "Cowboys And Indians [Square Remix]" - Dikdakkers. (CD: Cowboys And Indians [Remix] 2009)
Introduction : "THE BELTS \& BUCKLES COUNTRY DANCERS" ©

PART A: 1-8
R Step Fwd, ½ Pivot Turn L, R Step
Fwd, $1 ⁄ 2$ Pivot Turn L, R Side, L Cross Behind \& R Side, L Heel Diagonal Fwd \& Together \& R Cross Over
(count 1 t/m 2 and count 3 t/m 4: make with your right hand lasso movement in the air)

|  | RF | step forward |
| :---: | :---: | :---: |
| 2 | R+L | $1 / 2$ pivot/turn left (weight ends on LF) |
| 3 | RF | step forward |
| 4 | R+L | $1 / 2$ pivot/turn left (weight ends on LF) |
| 5 | RF | step to right side |
| 6 | LF | cross behind RF |
| \& | RF | step to right side |
| 7 | LF | tap with left heel |
| \& | LF | step beside RF |
| 8 | RF | cross over LF |

9-16 L Side, R Cross Behind, L Coaster Step,
R Jazz Box With Stomp Together

| 1 | LF | step to left side |
| :--- | :--- | :--- |
| 2 | RF | cross behind LF |
| 3 | LF | step behind |
| \& | RF | step beside LF |
| 4 | LF | step forward |
| 5 | RF | cross over LF |
| 6 | LV | step behind |
| 7 | RF | step to right side |
| 8 | LF | stomp beside RF |

17-24 Gallop With R Forward, L Stomp Together, L Rock Back, Recover, L Step Fwd, R Step Together With $1 / 2$ Turn Left (During the gallop move with your arms like you are on a horse)

| 1 |  | step forward |
| :---: | :---: | :---: |
| \& | LF | close next to RF |
| 2 |  | step forward |
|  |  | are now side by side) |
| \& | LF | close next to RF |
| 3 | RF | step forward |
| 4 | LF | stomp next to RF |
| 5 | LF | rock/step back |
| 6 | RF | recover |
|  | unt: 7 | $R$-hand over your eyes |
|  | hand | palm down as if you are |
|  | ing for | someone) |
| 7 | LF | step forward |
| 8 | RF | $1 / 2$ turn left, |
|  |  | step next to LF |
|  |  | ht ends on RF, |
|  |  | e now in the other row) |
|  | 2 L | ross Rock Over Re |
|  |  | Vine, R Stomp To |
|  |  | Il-Change |
| 1 | LF | cross/rock over RF |
| 2 | RF | recover (hand now down) |
| 3 | LF | $1 / 4$ turn left, step forward |
| 4 | RF | $1 / 2$ turn left, step behind |
| 5 | LF | $1 / 4$ turn left, step aside |
| 6 | RF | stomp next to LF |
| 7 | RF | kick forward |
| \& | RF | step on ball of foot |
|  |  | next to LF |
| 8 | LF | step in place |

33-40 Walk Fwd R-L, R Stomp Together, $1 / 2$ Turn L Kick Fwd L, Walk Back L-R, L Coaster Step 1 RF walk forward (L-arm crossed on R-arm for your chest, upper arms in the same way you determine someone picks Pack)

| 2 | LF | walk forward |
| :--- | :--- | :--- |
| 3 | RF | stomp next to LF |
| 4 | LF | $1 / 2$ turn left, kick forward |
| 5 | LF | walk back |

(Both arms from aside with forearms L-shaped, palms facing up, as if you surrender yourself to someone)
6 RF walk back
7 LF step behind (Arms down now) \& RF step next to LF 8 LF step forward

41-48 Walk Fwd R-L, R Stomp Together, $1 / 2$ Turn L Kick Fwd L, Walk Back L-R, L Coaster Step
1 RF walk forward
2 LF walk forward 3 RF stomp next to LF (arms up R-hand crossed on L-hand, palms facing forward over your head)
4 LF $1 / 2$ turn left, kick forward
5 LF walk back
(arms down behind your body,
$R$-palm on L-palm crossed on each other)

| 6 | RF | walk back |
| :--- | :--- | :--- |
| 7 | LF | step behind |
| $\&$ | RF | step next to LF |
| 8 | LF | step forward |

49-56 R Step Fwd, ½ Pivot Turn L, R Step Fwd, $1 / 2$ Pivot Turn L, R Vine With Stomp Together (count $1 \mathrm{t} / \mathrm{m} 2$ and count $3 \mathrm{t} / \mathrm{m} 4$ : make with your right hand lasso movement in the air)

| 1 | RF | step forward |
| :--- | :--- | :--- |
| 2 | $\mathrm{R}+\mathrm{L}$ | $1 / 2$ pivot/turn left <br> (weight ends on $L F$ ) |
| 3 | RF | step forward <br> $1 / 2$ pivot/turn left |
| 4 | $\mathrm{R}+\mathrm{L}$ | (weight ends on LF) <br> (wep |
| 5 | RF | step to right side |
| 6 | LF | cross behind RF |
| 7 | RF | step to right side |
| 8 | LF | stomp next to RF |
| (weight remains on RF, |  |  |
|  | except for the Tag) |  |

Tag (only during 3rd time part A)
Now do the following steps:
R Stomp Side, Hold \& Together,
R Cross Over With Stomp, Hold,
L Stomp Side, Hold \& Together,
Left Cross Over With Stomp, Hold, $1 / 4$ Paddle Turns L x4
1 RF stomp right side
2 hold
\& LF step next to RF
3 RF stomp crossed over LF
4 hold

5 LF stomp left side
6 hold
7 LF stomp crossed over RF 8 hold 9 RF step on ball of foot fwd $10 \quad 1 / 4$ turn left, with hip to right RF step on ball of foot fwd $1 / 4$ turn left, with hip to right
13 RF step on ball of foot fwd $14 \quad 1 / 4$ turn left, with hip to right
15 RF step on ball of foot fwd
$16 \quad 1 / 4$ turn left, with hip to right
now start again with the dance!
57-64 L Cross Over, Unwind 1 ¹2
Turn R, Stomps In Place L-R-L,
R Cross Over, Unwind $1 / 2$ Turn Left,
Stomps In Place R-L-R
(Count 1-2: Lift left hand left up,
Lift right hand right up, as if you surrender totally)
1 LF cross over RF
2 L+R $1 / 2$ turn right (unwind, weight ends on RV)
3 (Arms down now)
LF stomp in place
\& RF stomp in place
4 LF stomp in place
5 RF cross over LF
$6 \quad \mathrm{R}+\mathrm{L} \quad 1 / 2$ turn left
(unwind, weight ends on LF)
7 RF stomp in place
\& LF stomp in place
8 RF stomp in place
Finish (last wall):
1 hold
\& LF stomp next to RF
2 RF stomp forward end whole dance!

PART B:
1-8 L Rock Fwd, Recover, L Coaster Step, R Side Rock, Recover, R Cross Behind L \& L Step Side, R Cross Over

| 1 | LF | rock/step forward |
| :--- | :--- | :--- |
| 2 | RF | recover |
| 3 | LF | step behind |
| $\&$ | RF | step next to LF |
| 4 | LF | step forward |
| 5 | RF | rock/step right side |
| 6 | LF | recover |
| 7 | RF | cross behind LF |
| $\&$ | LF | step left side |
| 8 | RF | cross over LF |

9-16 L Shuffle Fwd, R Shuffle Fwd,
L Step Fwd, Pivot $1 ⁄ 2$ Turn Right,
L Stomp Together, R Stomp
Together
$\begin{array}{lll}1 & \text { LF } & \text { step forward } \\ \text { \& } & \text { RF } & \text { step next to LF }\end{array}$
2 LF step forward
(you are now side by side)
3 RF step forward
\& LF step next to RF
4 RF step forward
5 LF step forward
6 L+R 1/2 pivot/turn right (weight ends on RF)
7 LF stomp next to RF
8 RF stomp next to LF
17-24 L Rock Step Fwd, Recover, L Coaster Step, R Side Rock, Recover, R Cross Behind L \& L Step Side, R Cross Over

| 1 | LF | rock/step forward |
| :--- | :--- | :--- |
| 2 | RF | recover |
| 3 | LF | step behind |
| \& | RF | step next to LF |
| 4 | LF | step forward |
| 5 | RF | rock/step right side |
| 6 | LF | recover |
| 7 | RF | cross behind LF |
| $\&$ | LF | step to left side |
| 8 | RF | cross over LF |

57-64 L Rolling Vine,
R Stomp Together, R Rolling Vine,
L Stomp Together
1 LF $1 / 4$ turn left, step forward
2 RF $1 / 2$ turn left, step back
3 LF $1 / 4$ turn left, step left side
4 RF stomp next to LF
(weight remains on LF)
$5 \quad \mathrm{RF} \quad 1 / 4$ turn right, step forward
6 LF $1 / 2$ turn right, step back
7 RF $1 / 4$ turn right,
step right side
8 LF stomp next to RF
Start again and have fun

