## CUMBIA AMORE

Choreographed by Ira Weisburd (August, 2010)
32 count, 1 wall Beginner / Improver Line Dance
Youtube Video Link:
Music: "Dulce Amor" by the Tequila Band; Album: Ballo di Gruppo Vol. 2
Introduction: 16 Counts. Start on vocal.

SIDE, TOGETHER, SIDE CHASSE; BACK, SIDE, FRONT; SCISSOR (1/4 R)
1-2 Step L to L, Step close w/ R beside L
3\&4 Step L to L, Step close w/R beside L, Step L to L
5\&6 Step back w/R, Step L to L, Step R across L
$7 \& 8 \quad$ Step L to L, make $1 / 4$ turn R on R, Step forward on L (3:00)

## STEP LOCK STEP, STEP LOCK STEP, ¼ PIVOT L, CROSS, STEP, CROSS, STEP, CROSS

1\&2 Step forward on R, Step L behind R heel, Step forward on R
3\&4 Step forward on L, Step R behind L heel, Step forward on L
5\& Step forward on R, make $1 / 4$ turn $L$ onto $L$ (12:00)
6\&7\&8 Step R across L, Step L to L, Step R across L, Step L to L, Step R across L
SIDE MAMBO L, SIDE MAMBO R, FORWARD MAMBO L, BACK MAMBO R
$1 \& 2$ Step L to L, Step R to R, Step close L beside R
3\&4 Step R to R, Step L to L, Step close R beside L
5\&6 Step forward on L, Step back on R, Step close L beside R
$7 \& 8 \quad$ Step back on R, Step forward on $L$, make $1 / 8$ turn $R$ with $R$ to face $R$ corner. (1:30)
DOUBLE ROCKING CHAIR w/L TO R CORNER AND w/R TO L CORNER
1\&2\& Step forward on $L$, recover back on R, Step back on $L$, recover forward on $R$
3\&4 Step forward on $L$, recover back on $R$, make $1 / 4$ turn $L$ with $L$ to face $L$ corner (10:30)
5\&6\& Step forward on R, recover back on L, Step back on R, recover forward on L
$7 \& 8 \quad$ Step forward on $R$, recover back on $L$, make $1 / 8$ turn $R$ with $R$ to face front wall. (12:00)

## REPEAT DANCE.

*TAG. $1 \not 12$ TURN L w/ TRIPLE STEP, COASTER STEP (2X)
1\&2 Make $1 / 2$ turn L in 3 steps (L,R,L)
3\&4 Step back w/ R, Step close w/ L beside L, Step forward on R
5-8 Repeat counts 1-4.
*Add the TAG at the end of the $1^{\text {st }}, 4^{\text {th }}$, and $7^{\text {th }}$ time.

