

# Dance With Wolves

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Improver - syncopated rhythm  
**Choreographer:** Ira Weisburd (USA) Dec. 2015  
**Music:** Balla Coi Lupi ; Dj Pedro ; Ladyland

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**Intro: 32 counts. Start at approx. 22 sec. - NO TAGS !! NO RESTARTS !!**

**Thank You Andrea Ras for suggesting the song**

**Choreographed for Rosane Dupont on my 2015 Reunion Island and Mauritius Tour.**

## **PART I. (TRIPLE STEP FORWARD, TRIPLE STEP FORWARD; JAZZ BOX)**

1&2                    (On a slight angle to the R corner) Step R forward, Step L beside R, Step R forward  
3&4                    (On a slight angle to the L corner) Step L forward, Step R beside L, Step L forward  
5-6                    Step R across L, Step L back  
7-8                    Step R to R, Step L across R

## **PART II. (LINDY STEP; KICK BALL CROSS, KICK BALL CROSS)**

1&2                    Step R to R, Step-close L beside R, Step R to R  
3-4                    Step L back, Recover forward onto R  
5&6                    Kick L (diagonally to L), Step L to L, Step R across L  
7&8                    Kick L (diagonally to L), Step L to L, Step R across L

## **PART III. (SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS; FORWARD, RECOVER, TRIPLE HALF TURN L)**

1&2                    Step L to L, Step R to R, Step L across R  
3&4                    Step R to R, Step L to L, Step R across L  
5-6                    Step L forward, Recover back onto R  
7&8                    Step L back making 1/4 L Turn (9:00), Step-close R beside L, Step L to L making 1/4 L Turn (6:00)

## **PART IV. (HEEL JACK, "SYNCOPATED WEAVE" - FRONT, SIDE, BACK, SIDE, FRONT; SIDE, 1/4 L TURN)**

1&2&                    Step R across L, Step L to L, Touch R heel to R, Step in place onto R  
3-4                    Step L across R, Step R to R  
5&6                    Step L behind R, Step R to R, Step L across R  
7-8                    Step R to R, Step L to L making 1/4 L Turn (3:00)

**REPEAT DANCE.**

**ENDING: On Wall 9, facing 12:00, dance all 32 counts to end facing 3:00. You have 3 counts remaining in the music. Continue turning L with a 1/4 Chase Turn to L (ie. Step R forward, Pivot 1/4 Turn L onto L, Step R across L) to face 12:00.**