

DANCING IN THE SUNSET

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, Improver Line Dance

Music: Did It For The Girl by Greg Bates

Intro: 16 counts (00:16)

BREAK STEP, BEHIND AND SWEEP, BEHIND, SIDE, ACROSS, BREAK STEP, ¼ SAILOR STEP

1-2-3 Step R forward, recover on L, step R behind and sweep L around
4&5 Step L behind, R side, L across
6-7 Step R forward, recover on L
8&1 1/4 turn R (03:00) and step R behind, L side, R side

ACROSS BREAK STEP, TOGETHER, ACROSS TRIPLE STEP, ¼ TURN BACK STEP, ¼ TURN SIDE STEP, SIDE, DRAG

2-3& Step L across, recover on R, L together
4&5 Step R across, L side, R across
6-7 ¼ turn R (06:00) and step L back, ¼ turn R (09:00) and step R side
8-1 L large step side, drag R together

RESTART comes here on wall 3 after count 8 (.....)

STEP, ½ TURN AND STEP BACK, COASTER STEP, WALK FORWARD, BREAK STEP, ¼ TURN AND SIDE

2-3 Step R forward, ½ turn R (03:00) and step L back
4&5 Step R back, L together, R forward
6-7 Walk forward L-R
8&1 Step L forward, recover on R, ¼ turn L (12:00)

SAILOR STEP, ¼ SAILOR STEP, BREAK STEP, BACK, TOGETHER

2&3 Step R behind, L side, R side
4&5 ¼ turn L (09:00) and step L behind, R side, L side
6-7 Step R forward, recover on L
8& Step R back, L together

REPEAT

TAG after wall 1 (09:00)

SIDE STEP AND FIGURE 8 OR SWAY HIPS

1-2 Step R side and do figure 8 or sway hips R-L

RESTART on wall 3 after count 16 (03:00)

NOTE: When you do the Cha Cha, Side Triple steps called Chassé (Chasse) and Rock step called Break Step. Same movements but with more Cuban Motion or Semi Cuban Motion please ;)

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