



Fake ID

Choreographed by Jamal Sims & Dondraico Johnson

Description: Phrased, 1 wall, advanced line dance

Music: Fake ID by Big & Rich (With Gretchen Wilson)

Sequence: 16-count intro, AABA, Tag 1, AABA, Tag 2, BA, AAA, ending with 2 stomps
Instead of standing still during the song's 16-count intro, you could dance some of Part B for those 16 counts. Hold for the first 6 counts, then begin with the 4 claps on counts 7&8& Step Sheet written by Rose Haven & based on the Official YouTube Tutorial (www.youtube.com/watch?v=Y4-wQ8I3_Y4) with additional assistance from Kevin Andrews and Tandy Barrett. Two easy tags were added and adjusted to fit the phrasing of the song in its entirety.

PART A

WIZARD STARTING WITH RIGHT, TOUCH LEFT & RIGHT HEELS, TOUCH, SIDE, HITCH, BACK, CROSS, HITCH WITH TURN ¼ LEFT

1-2& Step right diagonally forward, lock left behind right, step right forward
3&4 Touch left heel diagonally forward, step left together, touch right heel forward
5-6 Step right to side, step left together and hitch right knee (slap thigh)
&7&8 Step right back, cross left over right, brush right forward, turn ¼ left and hitch right knee (slap thigh) (9:00)

SIDE, BEHIND, TURN, TURN, STOMP, THREE HEEL TOUCHES (“ROCK IT OUT”), TURN ¼ RIGHT

1 Turn ¼ left and step right to side (with hip roll) (6:00)
2& Cross left behind right, turn ¼ left and step right forward
3 Step left to side (9:00)
4 Turn ¼ right and stomp right together (12:00)
5-7 Stomp right together three times (extend left hand out to left and right hand strums guitar)
8 Hop turn ¼ right (3:00)

TOES OUT-IN-OUT, 3 HOPS IN PLACE TO TURN ½ LEFT, HOP LEFT, TOUCH RIGHT TOE BACK, TURN ½ TOUCH RIGHT HEEL FORWARD, HOP RIGHT TOGETHER, TOUCH LEFT TOE BACK, TURN ½ LEFT AS LEFT KICKS OUT

1&2 Swivel toes out, swivel toes in, swivel toes out
3&4 Hop both feet in place 3 times as you turn ½ to left (9:00)
5&6 Hop left in place, touch right back, turn ½ right and touch right heel forward (3:00)
7&8 Hop right in place, touch left back, turn ½ left and kick left heel forward (9:00)

**STEP, TURN ½ RIGHT, TRIPLE FORWARD LEFT, RIGHT, LEFT, STEP PIVOT TURN WITH HIP ROLL
TWICE WITH TOTAL ¼ TURN**

- 1 Step left together
- 2 Turn ½ right and step right forward (3:00)
- 3&4 Triple in place left-right-left
- 5-6 Step right forward (hip roll), turn 1/8 left and hitch right knee (slap right thigh or backside)
- 7-8 Step right forward (hip roll), turn 1/8 left and hitch right knee (slap right thigh or backside) (12:00)

These 1/8 turns were originally choreographed as two ¼ turns. To facilitate a phrased line dance to fit the music, they were changed to 1/8 turns to keep the dance facing front where ever Part B followed Part A. At the end of the dance you can change back to the ¼ turns for the last 4 times through Part A if you want

PART B

**BACK RIGHT, BACK LEFT, RIGHT, LEFT, BACK RIGHT TURNING SLIGHTLY RIGHT, STEP LEFT
FORWARD, TURN ¼ LEFT, 4 QUICK CLAPS**

- 1-2&3 Step right back, chassé back left-right-left (9:00)
- 4 Step right back (turn slightly right and lift left heel)
- 5-6 Step left forward, turn ¼ left and touch right to side

- 7&8& Clap 4 times, up near or above

HIP ROLLS WITH TOUCH, VAUDEVILLE, ½ TURN AROUND TO LEFT IN QUICK STEPS

- 1-2 Step right to side (roll hips back and to right), touch left to side (sweep right hand up)
- 3-4 Step left to side (roll hips back and to left), touch right to side (sweep left hand up)
- &5&6 Step right back, cross left over right, step right to side, touch left heel diagonally forward
- &7&8 Step left back, cross right over left, step left to side, touch right heel diagonally forward
- 1&2&3-4 Quick steps bending down and coming up to turn ½ left to come to original wall

TAG 1

- 1-16 Vine right and left with scuffs twice

TAG 2

- 1-8 Vine right and left with scuffs