

“Fare Ye Well Ritchie Remo”

Choreographer: Marie Sørensen (Sunshine Cowgirl) DK & Sally Hung - Taiwan – February 2016

Wall 4 – Level: low intermediate – 36 Counts

Music: “Fare Ye Well Ritchie Remo” By Ritchie Remo

Intro: 22 Counts

CHASSE RIGHT, BACK ROCK, RECOVER, KICK BALL CROSS TWICE

1&2 Step right to the right side, step left next to right, step right to the right side

3-4 Rock back on left, recover

5&6 Kick left diagonal fwd. left, step left in place, cross right over left

7&8 Kick left diagonal fwd. left, step left in place, cross right over left (12:00)

CHASSE 1/4 TURN LEFT, STOMP AND SWIVEL RIGHT, STOMP AND SWIVEL LEFT, WALK, WALK

1&2 Step left to the left side, step right next to left, 1/4 turn left, step fwd. on left

3&4 Stomp right fwd. swivel both heels to the right side, swivel both heels to the center (Weight on right)

5&6 Stomp left fwd. swivel both heels to the left side, swivel both heels to the center (Weight on left)

7-8 Walk fwd. right, left (09:00)

POINT, HOOK, POINT HITCH

1& Point R fwd, hook R across L

2& Point R fwd, hitch R (09:00)

BACK, BACK, COASTER STEP, CHARLESTON STEP.

1-2 Step back on R, step back on L

3&4 Step back on R, step L next to R, step R fwd

5-6 Touch L fwd, step L back

7-8 Touch R back, step R fwd (09:00)

CHASSE LEFT, CHASSE RIGHT, POINT, HOOK, POINT, HITCH, COASTER STEP

1&2 Step L to L, step R next to L, step L to L

3&4 Step R to R, step L next to R, step R to R

5&6& Point L fwd, hook L over R, point L fwd, hitch L

7&8 Step back on L, step R next to L, step L fwd (09:00)

POINT, HOOK, POINT HITCH

1& Point R fwd, hook R across L

2& Point R fwd, hitch R (09:00)

RESTART:

During wall 5 - After 34 counts - Facing 9:00

During wall 7 - After 34 counts - Facing 3:00

During wall 8 – Tag after 34 counts - Facing 12:00

During wall 9 – Tag after 34 counts - Facing 9:00

TAG:

Charleston Twice

8 Counts tag after wall 8 & 9

1,2,3,4 Point R fwd, step R back, point L back, step L fwd

5,6,7,8 Repeat above procedure

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No changes in the stepsheet allowed, without the choreographers permission.

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