

Felt Good On My Lips!



Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Stephen Paterson - Melbourne, AUSTRALIA, Dec 2010
Music: Felt Good On My Lips by Tim McGraw (4.11) Single

Starts after 24 counts, just before vocals.

[1 – 8] RIGHT LOCK RIGHT, SIDE, ROCK, BEHIND QUARTER FORWARD, FORWARD, ROCK

- 1 & 2 Step right forward, lock left up in behind (&), step right forward
- 3,4 Rock left out to side, recover weight onto right
- 5 & 6 Step left behind right, turn 1/4 right then step right forward (&), step left forward
- 7,8 Rock right forward, recover weight onto left (3.00)

[9 – 16] BACK LOCK BACK, BACK, ROCK, STEP QUARTER, HIP HIP HIP HIP **

- 1 & 2 Step right back, lock left back across right (&), step right back
- 3,4 Rock left back, recover weight onto right
- 5,6 Step left forward, pivot 1/4 right taking weight onto right
- & 7 & 8 Bump hips left (&), right, left (&), right ** (6.00)

[17 – 24] CROSS SHUFFLE, QUARTER BACK, QUARTER FORWARD, FORWARD, TAP, BALL STEP, SCUFF

- 1 & 2 Step left across right, step right slightly out to side (&), step left across right
- 3,4 Turn 1/4 left then step right back, turn 1/4 left then step left forward
- 5,6 & Step right forward, tap left beside right, step ball of left slightly back (&)
- 7,8 Step right forward, scuff left heel through beside right (12.00)

[25 – 32] CROSS AND CROSS AND CROSS QUARTER BACK, LEFT COASTER, WALK RIGHT, LEFT

- 1 & Step left across in front of right, step right slightly out to side (&)
- 2 & Step left across in front of right, step right slightly out to side (&)
- 3 4 Step left across in front of right, turn 1/4 left then step right back
- 5 & 6 Step left back, step right beside left (&) Step left forward
- 7,8 Walk forward right, left (9.00)

[33 – 40] STEP, HOLD, HALF PIVOT, HOLD, HALF, BACK, LOCK, BACK #

- 1,2,3,4 Step right forward, hold, pivot 1/2 left taking weight onto left, hold
- 5,6 Turn 1/2 Left then step right back, step left back
- 7,8 Lock right back across left, step left back # (9.00)

[41 – 48] QUARTER SIDE, TOGETHER, SIDE ROCK, BEHIND, QUARTER, STEP QUARTER PIVOT

- 1,2 Turn 1/4 right then step right out to side, step left beside right
- 3,4 Rock right out to side, recover weight onto left
- 5,6 Step right behind left, turn 1/4 left then step left forward
- 7,8 Step forward right, pivot 1/4 turn left taking weight onto left (6.00)

[49 – 56] STEP, HOLD, HALF PIVOT, HOLD, FORWARD, STEP HALF PIVOT, FORWARD *

- 1,2,3,4 Step right forward, hold, pivot 1/2 left taking weight onto left, hold
- 5,6,7 Step right forward, step left forward, pivot 1/2 right taking weight onto right
- 8 Step left forward * (6.00)

[57 – 64] RIGHT ROCKING CHAIR, STEP HALF PIVOT, STEP HALF PIVOT

- 1,2 Rock right forward, recover weight onto left
- 3,4 Rock right back, recover weight onto left
- 5,6 Step right forward, pivot 1/2 left taking weight onto left
- 7,8 Step right forward, pivot 1/2 left taking weight onto left (6.00)

(64)

RESTARTS: (Easier than they look!)

*** On walls 2 and 5 and 8, restart after count 56 to front, back and back**

**** On walls 4 dance to count 16 then add a quick weight change (&) onto left and restart to the front wall**

On wall 7, dance up to count 40, then do 1/4 right before restarting to front wall

ENDING:

On wall 10, dance up to count 32, turn 1/4 right stomp right out to side finishing to front wall.

Sequence is...

**64, 56 * restart to the front
64, 16 ** restart to the front
56 * restart to the back
64, 40 # restart to the front
56 * restart to the back
32 finish**
