

FLORIDA SWING

Choreographer: Özgür "Oscar" & Mürüvvet Takaç

Description: 64 counts, 2 walls, Improver Line Dance

Music: I Faked It by Jasmine Rae

This dance Choreographed for our friends Tom & Kathy Knight and their beautiful Line Dancing Ladies in Florida.

Intro: 16 counts (00:08)

SIDE TRIPLE STEP, POINT, POINT, ¼ TURN SAILOR STEP, FORWARD, TOGETHER

1&2-3-4 Step L to L side, step R together, step L to L side, point R forward, point R to R side

5&6-7-8 ¼ turn R (03:00) with stepping R behind L, step L to L side, step R to R side, step L large forward, step R together

WALK BACK X2, COASTER STEP, STEP ¼ TURN, CROSS TRIPLE

1-2-3&4 Walk L back, walk R back, step L back, step R together, step L forward

5-6-7&8 Step R forward, ¼ turn L (12:00) and recover on L, step R across L, step L to L, step R across L

SIDE ROCK STEP, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, ½ TURN SAILOR STEP

1-2-3&4 Step L to L side, recover on R, step L behind R, step R to R side, step L across R

5-6-7&8 Step R to R side, recover on L, ½ turn R (06:00) with stepping R behind L, step L to L side, step R to R side

ACROSS, POINT, ANCHOR STEP, BEHIND, POINT, ANCHOR STEP

1-2-3&4 Step L across R, point R to R side, step R behind L, recover on L, recover on R

5-6-7&8 Step L behind R, point R to R side, step R behind L, recover on L, recover on R

BACK TRIPLE STEP, BACK ROCK STEP, FORWARD TRIPLE STEP, ROCK STEP

1&2-3-4 Step L back, step R beside L, step L back, step R back, recover on L

5&6-7-8 Step R forward, step L beside R, step R forward, step L forward, recover on R

BEHIND, SWEEP, SAILOR STEP, REPEAT

1-2-3&4 Step L behind R, sweep R around, step R behind L, step L to L side, step R to R side

5-6-7&8 Step L behind R, sweep R around, step R behind L, step L to L side, step R to R side

FORWARD, TOUCH, BACK, HEEL, TOGETHER, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

1-2-3-4& Step L forward, touch R behind L, step R back, tap L heel forward, step L together

5-6-7&8 Step R to R side, recover on L, step R behind L, step L to L side, step R across L

FULL CIRCLE WALK, SIDE, DRAG, TRIPLE STOMPS IN PLACE

1-2-3-4 ¼ turn L and step L forward, ¼ turn L and step R forward, ¼ turn L and step L forward, ¼ turn L and step R forward

5-6-7&8 Step L to L side, drag R together, stomp in place with R-L-R

REPEAT