

# Genie in a Bottle

<b>Song</b>	Genie in the Bottle 3.02	<b>Artist</b>	Adam Harvey	<b>Album</b>	I'm Doin' Alright
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclD@ozemail.com.au		0407 242 087 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>		
<b>Description</b>	64 beat, 2 Wall, Improver Line Dance, 1 x tag Start on the word " <b>Genie</b> " - 'The <b>Genie</b> in the bottle'			<b>Date</b>	July 2008

## BEATS

## STEP DESCRIPTION

### 1-8

### VINE R, HEEL, TOE, SIDE, FLICK

1,2,3,4

Step R to R, step L behind R, step R to R, touch L tog

5,6,7,8

Touch L heel fwd, touch L toe back, touch L toe to L, flick L foot behind R

### 9-16

### ¼ TURN VINE L, SCUFF, STEP, PIVOT ½, STEP, PIVOT ¼

1,2,3,4

Step L to L, step R behind L, turning ¼ L step L fwd, scuff R fwd

5,6,7,8

Step R fwd, pivot ½ L, step R fwd, pivot ¼ L (weight L)

### 17-24

### FWD, ROCK, BACK, KICK, COASTER STEP, SCUFF

1,2,3,4

Step R fwd, replace weight onto L, step R back, kick L fwd

5,6,7,8

Step L back, step R tog, step L fwd, scuff R fwd

### 25-32

### STEP, LOCK, STEP, SCUFF, STEP, PIVOT, STEP TOUCH

1,2,3,4

Step R fwd, lock L behind R, step R fwd, scuff L

5,6,7,8

Step L fwd, pivot ½ R, step L fwd, touch R tog

### 33-40

### SIDE, ROCK, KICK, CROSS, BACK, SIDE, FWD, SCUFF

1,2,3,4

Step R to R, rock weight onto L, kick R 45deg R, cross R over L

5,6,7,8

Step L back, step R to R, step L fwd, scuff R fwd

### 41-48

### FWD, ROCK, ½ TURN, HITCH, COASTER STEP, TOUCH

1,2,3,4

Step R fwd, rock weight back onto L, turn ½ R step R fwd, hitch L

5,6,7,8

Step L back, step R tog, step L fwd, touch R tog

### 49-56

### SIDE, TOG, FWD, TOUCH, FULL TURN L, TOUCH

1,2,3,4

Step R to R, step L tog, step R fwd, touch L tog

5,6,7,8

Making full turn to L- step L, R, L, touch R tog

### 57-64

### SIDE STRUT, CROSS STRUT, ½ TURN MONTEREY R

1,2,3,4

Touch R toe to R, place weight on R heel, touch L toe over R, place weight on L heel

5,6,7,8

Touch R toe to R, step R tog making ½ turn R, touch L to L, step L tog

## 64 Beats

## Repeat dance in new direction

*Tag at the end of the first wall, add 4 hips (R, L, R, L) and start dance again.*