

GIVE ME TWO MORE

Choreographer: Siara Vigante & Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, High Improver Line Dance

Music: **Going Back To Louisiana** by Delbert McClinton **(Oscar's Remix)**

Intro: 16 counts after intro (00:30)

TRIPLE ½ TURN, ROCK STEP, TRIPLE ½ TURN, ROCK STEP

1&2 ¼ turn L (09:00) and step R to R, step L beside R, ¼ turn L (06:00) and step R back
3-4 Step L back, recover on R
5&6 ¼ turn R (09:00) and step L to L, step R beside L, ¼ turn R (12:00) and step L back
7-8 Step R back, recover on L

KICK BALL CROSS 2X, HEEL GRIND AND ¼ TURN RIGHT, COASTER STEP

1&2 Kick R diagonal forward R, step R beside L, step L across R
3&4 Kick R diagonal forward R, step R beside L, step L across R
5-6 Touch R heel forward, grind heel and make a ¼ turn R (03:00) and recover weight on L
7&8 Step R back, step L together, step R forward

FORWARD, TOUCH, SIDE, TOGETHER, ACROSS, SIDE, SAILOR STEP, SAILOR STEP ¼ TURN

1-2 Step L forward, touch R beside L
3&4& Step R to R, step L together, step R to R, step L together
5-6 Step R across L, step L to L
7&8 ¼ turn R (06:00) and step R behind L, step L to L, step R to R

KICK SWITCHES, FORWARD ROCK STEP, ¼ TURN AND STEP BACK, TOUCH BACK, SCOOT BACK, BACK, TOGETHER

1&2& Kick L forward, step L together, kick R forward, step R together
3-4 Step L forward, recover on R
5-6& ¼ turn L (03:00) and step L back, touch R behind L, scoot back on L
7-8 Step R back, step L together

REPEAT