

Gleefully There

Choreographed by Rachael McEnaney

Description: 96 count, 2 wall, intermediate/advanced line dance

Music: As Long As You're There by Glee Cast

Intro: 48

STEP LEFT, ¼ TURN POINT RIGHT, HOLD, ½ TURN, POINT LEFT, HOLD, TURN ¼ LEFT AND STEP RIGHT, TURN ¼ LEFT, RIGHT CROSS, LEFT SIDE, RIGHT BEHIND

- 1-2-3 Step left forward, turn ¼ left and point right side, hold (9:00)
- 4-5-6 Turn ½ right and step right forward, turn ½ right and point left side, hold (3:00)
- 1-2-3 Turn ¼ left and step left forward, step right forward, turn ¼ left (weight to left) (9:00)
- 4-5-6 Cross right over, step left side, cross right behind

BIG STEP LEFT DRAG, BIG STEP RIGHT DRAG, BEGIN DIAMOND SHAPE WITH FORWARD & BACK BASICS

- 1-2-3 Big step left side, slide/touch right together, hold
- 4-5-6 Big step right side, slide/touch left together, hold

Next 12 counts make a diamond shape on the floor. Go towards each corner

- 1-2-3 Turn 1/8 left and step left forward (7:30), turn 1/8 left and step right together, step left together (6:00)
- 4-5-6 Turn 1/8 left and step right back (4:30), turn 1/8 left and step left together, step right together (3:00)

COMPLETE DIAMOND SHAPE WITH FORWARD & BACK BASICS, STEP LEFT, SLOW KICK RIGHT, RIGHT COASTER STEP

- 1-2-3 Turn 1/8 left and step left forward (1:30), turn 1/8 left and step right together, step left together (12:00)
- 4-5-6 Turn 1/8 left and step right back (10:30), turn 1/8 left and step left together, step right together (9:00)

On 2nd and 5th wall there is a restart at this point in the dance (slight change). 2nd and 5th walls begin facing the back 6:00 wall. You will dance the 12 counts of the diamond shape. However you do not make the last ¼ turn. You end count 28-30 (4-5-6) facing the back and then restart facing the back

- 1-2-3 Step left forward, hitch right (Figure 4), kick right forward
- 4-5-6 Step right back, step left together, step right forward

STEP LEFT FORWARD, SLOW ½ TURN RIGHT, STEP LEFT FORWARD, SLOW $\frac{1}{2}$ SPIRAL TURN RIGHT, BALANCÉ TO RIGHT & LEFT

- 1-2-3 Step left forward, turn ½ right over 2 counts (weight to right) (3:00)
- 4-5-6 Step left forward, spiral turn ³/₄ right over 2 counts (weight to left) (12:00)
- 1-2-3 Big step right side, rock left slightly back (5th position), recover to right and sway right
- 4-5-6 Big step left side, rock right slightly back (5th position), recover to left and sway left

TURN ¼ RIGHT WALKING RIGHT-LEFT WITH SWEEPS, 2X CROSS ROCK STEPS RIGHT & LEFT

- 1-2-3 Turn ¼ right and step right forward and across, sweep left back to front over 2 counts (3:00)
- 4-5-6 Step left forward and across, sweep right back to front over 2 counts
- 1-2-3 Cross/rock right over, recover to left, step right side
- 4-5-6 Cross/rock left over, recover to right, step left side

RIGHT CROSS, LEFT SIDE, RIGHT BEHIND, TURN 1/4 LEFT SWEEPING RIGHT. REPEAT

- 1-2-3 Cross right over, step left side, cross right behind
- 4-5-6 Turn ½ left and step left forward, sweep right back to front over 2 counts (12:00)
- 1-2-3 Cross right over, step left side, cross right behind
- 4-5-6 Turn 1/4 left and step left forward, sweep right back to front over 2 counts (9:00)

CROSS RIGHT, SLOW KICK LEFT, STEP LEFT BACK, RONDE SWEEP RIGHT, BACK TWINKLE RIGHT, BACK TWINKLE LEFT

- 1-2-3 Cross right over, hitch left (Figure 4), kick left forward (7:30)
- 4-5-6 Step left back, sweep right front to back over 2 counts (aerial rondé)
- 1-2-3 Step right back and across, rock left side, recover to right (step slightly back)
- 4-5-6 Step left back and across, rock right side, recover to left (step slightly back)

Those last 6 counts can be thought of as sailor steps that travel slightly back. 9:00

TOGETHER, STEP RIGHT BACK, HOOK LEFT

- 1-2-3 Cross right behind, step left side, cross right over
 4-5-6 Turn ¼ left and stomp left forward, hold, hold (6:00)
 1-2-3 Step right forward, hold, step left together
 4-5-6 Step right back, slide left toward right, hook left over
- REPEAT

RESTART

On 2nd wall and 5th wall, restart after count 30. There is a slight change in direction, to restart facing the back. You will dance the 12 counts of the diamond shape. Do not make the last ¼ turn. You end count 28-30 (4-5-6) facing the back and then restart facing the back

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