

# GLORIA

64 COUNT.INTERMEDIATE. 4 WALLS .2 EASY RESTARTS.

Gloria on Young Divas by Young Divas ([Search For Music](#)) 

132 BPM

Choreographer.Martie Papendorf.South Africa.Oct.2010

Start on Vocals

## 1 STEP,TOGETHER,STEP,TOGETHER,CROSS.OUT,OUT,STEP,TURN,HITCH

1,2,3,4 Step R fwd to right diagonal,close L behind, REPEAT

&5,6,7,8 Cross R over L,step L out,R out,step L fwd turning  $\frac{1}{4}$  L ,hitch R 9.00

## 2 SIDE ,BEHIND, TURN, BRUSH, SIDE, BEHIND, SIDE ,BRUSH

1,2,3,4 Step R to right side,Cross L behind R,Step R to right side spinning on ball  
of R making  $\frac{1}{2}$  turn right,brush L to left 3.00

5,6,7,8 Continue vine stepping L to left side,R behind L,L to left side,brush  
diagonal fwd right 3.00

## 3 4 HEEL TAPS LEANING FWD.5 SWAYS L R L R L

1,2,3,4 Tap heel down (keep toe on floor) 4 counts leaning forward a little more  
on each count (right hand on R knee,left hand on L hip)

& 5,6,7,8 Sway hips back to left,right,left,right,left

## 4 SIDE ,BEHIND,SIDE,CROSS.2 FULL TURNS

1,2,3,4 Step R to right,L behind R,R to right side,cross L over R,

5,6 Make a ½ turn right stepping forward on R, step L next to R,  
making a ½ turn right.(Full Turn)

7,8 REPEAT count 5,6.(Full Turn) 3.00

**RESTART 1.DURING WALL 2 & 6 (FACING 9 & 3)**

**5 4 FUNKY WALKS BACK.SLIDE BACK.DRAG**

1,2,3,4 Walk 4 funky walks back R,L,R,L

5,6,7,8 Step/slide R back,drag L to R over 3 counts

**6 FWD . LOCK . FWD . DRAG . ROCKING CHAIR**

1,2,3,4 Step L fwd,lock R behind L,step L fwd,drag R fwd

5,6,7,8 Continue dragging R into rocking chair (rock R fwd,L back,R back,L fwd)

**7 STEP . PIVOT . STEP . PIVOT . CROSS . HOLD . ROCK BACK . FWD . BACK**

1,2,3,4 Step R fwd,pivot left,step R fwd,pivot left

5,6 Cross R over L,HOLD

&7,8 Rock back onto L,rock fwd onto R, back onto L 3.00

**RESTART 2.DURING WALL 3 & 7 (FACING 12 & 6)**

**8 CROSS .BACK .TURN .STEP .FUNKY SWIVEL R .FUNKY SWIVEL L**

1,2,3,4 Cross R over L,step back L,turning ¼ right step R to right side,step L next  
to R (small distance apart)

5,6 Weight on balls of both feet, swivel so toes point right lifting heels.

Recover to centre.

7,8 Weight on balls of both feet, swivel so toes point left lifting heels.

Recover to centre

STYLING-(Bend Knees.)

RESTART 1. After count 32 (2<sup>nd</sup> full turn)

RESTART 2. After count 56 (Cross,HOLD,&Fwd,Back)

### DANCE SEQUENCE

#### WALL

1 12.00-6.00

2 6.00 RESTART after count 32 (2<sup>nd</sup> full turn)(facing 9.00)

3 9.00 RESTART after count 56(Cross,HOLD,& Fwd,Back) 12.00

4 12.00 -6.00

5 6.00 -12.00

6 12.00 RESTART after count 32 (2<sup>nd</sup> full turn)(facing 3.00)

7 3.00 RESTART after count 56 (Cross,HOLD,& Fwd,Back)(6.00)

8 6.00 -12.00 .

END-AFTER COUNT 28 (SIDE,BEHIND,SIDE,CROSS) Facing 3.00

-Sweep R out turning  $\frac{1}{4}$  left to face front,Step R down with attitude

YouTube Demo URL-

<http://www.youtube.com/watch?v=Y1mhLLIEUCo>