

# God Must Be Busy

<b>Song</b>	God Must Be Busy (3.52)	<b>Artist</b>	Brooks & Dunn	<b>Album</b>	Cowboy Town
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0407 242 087 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	2 wall, 56 beat, Advanced Line Dance, begin after 16 beats on lyrics, 3 x restarts			<b>Date</b>	March 2008

## BEATS                      STEP DESCRIPTION

### 1-8& FWD, SWEEP, FWD, SWEEP, ACROSS, SIDE, BEHIND SIDE, ROCK, REPLACE, FWD ¼, FWD, SPIRAL FULL TURN, STEP, TOG

1&2&3&4&      Step L fwd, sweep R from back to front (&), step R fwd, sweep L from back to front (&), step L over R, step R to R (&), step L behind R, step R to R (&)

5,6&7&8&      Rock L over R, replace weight onto R, turning 90deg to L step L fwd (&), step R fwd, hitch the L knee making turn full turn L (&) step L fwd, step R tog (&)

### 9-16& FWD, REPLACE, TOG, STEP, ½ PIVOT, FWD, ½, ½, ½, ROCK BACK, REPLACE, ½ TURN

1,2&3,4          Step L fwd, replace weight onto R, step L tog (&), step R fwd, pivot turn ½ L

5&6&7,8&      Step R fwd, making ½ turn R step L back (&), making ½ turn R step R fwd, making ½ turn R step L back (&), rock R back, replace weight onto L, making ½ turn L step R back (&)

### 17-24 BACK, SWEEP, BACK, SWEEP, ¼ SAILOR TURN, DRAG, BACK, ½, ¼, SWAY HIPS L,R

1&2&3&4&      Step L back, sweep R from front to back (&), step R back, sweep L from front to back (&), step L behind R starting ¼ turn L, step R tog completing turn (&), step L fwd, drag R tog (&)

5&6,7,8          Step R back, making ½ turn L step L fwd (&), making ¼ turn L step R to R side, sway hips L,R (weight R)

### 25-32 FULL TURN L, ROCK, REPLACE, ¼ TURN, ½ TURN HOOK, SHUFFLE BACK LRL, R COASTER STEP

1&2, 3&4&      Making full turn L (travelling to L side) stepping L,R,L, rock R over L, replace weight onto L (&), making ¼ turn R step R fwd, making ½ turn to R hook L foot behind R (&)

5&6, 7&8          Shuffle back L,R,L, step R back, step L tog (&), step R fwd

### 33-40& FWD, ½, ¼, ROCK, REPLACE, ¼ TURN, STEP, PIVOT ¾, SIDE, ROCK BACK, REPLACE, STEP TO R

1&2,3,4&      Step L fwd, making ½ turn to L step R back (&), making ¼ turn L step L to L side, rock R over L, replace weight onto L, making ¼ turn R step R fwd

5,6&7,8&      Step L fwd, pivot ¾ to R, step L to L (&), rock R behind L, replace weight onto L, step R to R (&)

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**41-48 TOUCH, UNWIND  $\frac{3}{4}$ , FWD, TOG, BACK R 45DEG, DRAG, BACK L 45DEG, DRAG, BACK R 45DEG, DRAG, FULL TURN TRAVELLING FWD LRL**

1,2,3&4& Touch L toe behind R, unwind  $\frac{3}{4}$  to L (weight on L), step R fwd, step L tog (&), step R back 45deg R, drag L tog (&)

5&6&7&8 Step L back 45deg L, drag R tog (&), step R back 45deg R, drag L tog (&), travelling fwd make full turn L stepping L,R,L (weight L)

**49-56& R ROCK, REPLACE,  $\frac{1}{2}$  TURN, STEP, PIVOT  $\frac{1}{2}$ , L ROCK, REPLACE,  $\frac{1}{2}$  TURN, STEP, PIVOT  $\frac{1}{2}$ , TOG**

1,2&3,4 Rock R fwd, replace weight onto L, making  $\frac{1}{2}$  turn R step R fwd (&), step L fwd, pivot  $\frac{1}{2}$  to R \*\*

5,6,&7,8& Rock L fwd, replace weight onto R, making  $\frac{1}{2}$  turn L step L fwd (&), step R fwd, pivot  $\frac{1}{2}$  to L, step R tog (&) – weight on R

**56 beats Repeat dance in new direction**

*Restarts on the following walls;*

On **wall 2** dance up to **beat 52\*\*** (step pivot turn  $\frac{1}{2}$ ), restart dance facing front

On **wall 3** dance up to **beat 52\*\*** (step pivot turn  $\frac{1}{2}$ ), add another step pivot  $\frac{1}{2}$  turn R to the front and restart dance

On **wall 4** dance up to **beat 52\*\*** (step pivot turn  $\frac{1}{2}$ ), restart dance facing back