



Gypsy Rose

Choreographed by Lorraine Kurtela

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Say Has Anybody Seen My Sweet Gypsy Rose** by Tony Orlando & Dawn [168 bpm]

Start dancing on lyrics

CHARLESTON

1-4 Touch right forward, hold, step right back, hold

5-8 Touch left back, hold, step left forward, hold

TOE TOUCHES WITH FINGERS FLASHING

1-4 Touch right to side, hold, touch right to side, hold

5-8 Touch right to side, hold, touch right to side, hold

Arm styling: flash fingers from both hands to the right diagonal at waist level

COASTER STEP, ¼ TURN

1-4 Step right back, step left together, step right forward, hold

5-8 Step left forward, turn ¼ right (weight to right), cross left over right, hold (3:00)

Tag occurs here on 3rd rotation

WEAVE, DRAG STEP

1-4 Step right to side, cross left behind right, step right to side, cross left over right

5-8 Big step right to side, drag/step right together, step left together, hold

JAZZ BOX ¼ TURN

1-4 Cross right over left, hold, step left back, hold

5-8 Turn ¼ right and step right to side, hold, step left slightly forward, hold (6:00)

JAZZ BOX ¼ TURN

1-4 Cross right over left, hold, step left back, hold

5-8 Turn ¼ right and step right to side, hold, step left slightly forward, hold (9:00)

TOUCH RIGHT HOLD, TOGETHER HOLD, TOUCH LEFT HOLD, TOGETHER HOLD

1-4 Touch right to side, hold, step right together (or slightly forward), hold

5-8 Touch left to side, hold, step left together (or slightly forward), hold

MAMBO, COASTER

1-4 Rock right forward, recover to left, step right slightly back, hold
5-8 Step left back, step right together, step left forward, hold

REPEAT

TAG

After 24 counts of wall 3 (9:00)

1-4 Lunge right slightly side (assume the umpire's "safe" signal), hold, hold, hold
5-8 Recover to left over 4 counts (pulsing knees to the beat for 4 counts)

Optional styling: 4 small alternating shoulders as weight is shifted to left

1-8 Sway right, hold, sway left, hold, sway right, hold, sway left, hold

Restart dance from beginning

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