

# HALF A NIP OF BAILEYS

**SONG:** Celtic Rock by David King

**CHOREOGRAPHER:** Jan Wyllie, Hervey Bay, Qld., Australia

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**DANCE:** 32 counts, 2 walls, 144bpm, Easy Intermediate Level, 16 count intro

Choreo April 08 as an easier alternative to Maggie's wonderful dance Irish Spirit (aka Baileys - hence the name of this easier dance....half a nip of baileys (-:.

## 1 TAG

### STEPS

### PATTERN OF DANCE

	<b><u>R Heel Grind, Coaster Back, L Heel Grind, Coaster Back</u></b>
1,2	Touch R heel fwd, Grind R heel right
3&4	Step back on R, Step L beside R, Step fwd on R (coaster)
5,6	Touch L heel fwd, Grind L heel left
7&8	Step back on L, Step R beside L, Step fwd on L (coaster)
	<b><u>Step Fwd Side Rock Return Step Fwd, Scuff &amp; Step Back, Coaster Back</u></b>
9,10,11,12	Step fwd on R, Rock/step L to left, Rock/return wt sideways onto R, Step fwd on L
13&14	Scuff R fwd, Bounce L heel, Step back on R
15&16	Step back on L, Step R beside L, Step fwd on L
	<b><u>Step Pivot 1/4, Cross Shuffle Left, 1/2 Turn, Rock Return</u></b>
17,18	Step fwd on R, Pivot 1/4 left transferring wt to L
19&20	Cross/shuffle left stepping R,L,R
21,22	Making 1/4 right step back on L, Making 1/4 right step R to right side
23,24	Rock/step fwd on L, Rock back on R
	<b><u>Coaster Back, Step Pivot 1/2, Step Pivot 1/4, Heel &amp; Heel &amp;</u></b>
25&26	Step back on L, Step R beside L, Step fwd on L (coaster)
27,28	Step fwd on R, Pivot 1/2 left transferring wt to L
29,30	Step fwd on R, Pivot 1/4 left transferring wt to L
31&32	Touch R heel fwd, Step R beside L, Touch L heel fwd
&	Step L beside R
	<b><u>*There is a 16 count tag at the end of wall 4</u></b>
1,2,3,4	Step fwd on R, Pivot 1/4 left transferring wt to L, Stamp R L together/clap clap
5,6,7,8	Step fwd on R, Pivot 1/4 left transferring wt to L, Stamp R L together/clap clap
9-16	Repeat above 'step pivot stamp stamp/clap clap' twice more to return to front wall.

*I love Maggie's dance but unfortunately, there are lots of people out there who just can't manage such a challenging dance. They'd like to, I know, because they love the feel of the music, but their bodies won't keep up with their minds..... and this dance is for those people.*

*Hope it does the trick for you!*

*No offence to Maggie at all as I hold her in the highest esteem.  
She's incredible to watch, - a legend in her own time!*

*See you on the floor sometime..Jan*

