



Hold That Thought

Choreographed by Nigel Mooney & Gail Cook

Description: 72 count, 2 wall, intermediate/advanced waltz line dance

Music: **Hold That Thought** by Chuck Wicks [CD: Hold That Thought - Single / Available on iTunes]

Start dancing on lyrics

STEP RIGHT DRAG LEFT, STEP LEFT DRAG RIGHT

- 1-2-3 Step right forward and across, drag left toward right over 2 counts
- 4-5-6 Step left forward and across, drag right toward left over 2 counts

ROCK, RECOVER TURN ½ RIGHT, TURN ½ RIGHT, TURN ½ RIGHT, STEP LEFT

- 1-2-3 Rock right forward, recover to left, turn ½ right and step right forward
- 4-5-6 Turn ½ right and step left back, turn ½ right and step right forward, step left forward

SLOW ½ TURN RIGHT, WEAVE LEFT

- 1-2-3 Turn ½ right over 3 counts (weight to left)
- Head turns to right on 3rd count*
- 4-5-6 Cross right over left, step left side, cross right behind left

TURN ¼ LEFT, ¾ TURN LEFT, SWAY LEFT, HOLD 2, SWAY RIGHT, HOLD 2

- 1-2-3 Turn ¼ left and step left forward, turn ¾ left and hitch left knee over 2 counts
- 4-5-6 Rock left side, hold for 2 counts
- 7-8-9 Recover to right, hold for 2 counts

CROSS POINT HOLD, KNEE LIFT WITH KICK

- 1-2-3 Cross left over right, touch right side, hold
- Swivel right knee in*
- 4-5-6 Drag/touch right over left, kick right side, hold

STEP BACK, ROCK LEFT, RECOVER CROSS POINT HOLD

- 1-2-3 Step right back, rock left side, recover to right
- 4-5-6 Cross left over right, touch right side, hold

SWAY RIGHT HOLD, SWAY LEFT HOLD

- 1-2-3 Sway right over 3 counts
- 4-5-6 Sway left over 3 counts

Restart here 5th wall

STEP DRAG, ROCK RECOVER STEP LEFT SIDE

- 1-2-3 Step right side, drag left toward right over 2 counts
- 4-5-6 Rock left back, recover to right, step left side

¾ TURN RIGHT, TURN ½ RIGHT, TURN ½ RIGHT, STEP LEFT FORWARD, SWEEP, CROSS RIGHT

- 1-2-3 Turn ¾ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward
- 4-5-6 Step left forward, sweep right back to front, sweep/cross right over left

STEP BACK TURN ¼ RIGHT, CROSS LEFT, STEP RIGHT, TURN LEFT

- 1-2-3 Step left back, turn ¼ right and step right side, cross left over right
- 4-5-6 Step right side, turn ½ left and hitch right knee over 2 counts

SWAY LEFT HOLD, SWAY RIGHT HOLD, SWAY LEFT HOLD

- 1-2-3 Sway left for 3 counts
- 4-5-6 Sway right for 3 counts
- 7-8-9 Sway left for 3 counts

REPEAT

RESTART

Restart after count 45 on wall 5

TAG

On wall 2, leave off the last 3 counts of the dance and then dance the entire 36 count tag

On wall 4, leave off the last 3 counts of the dance and then dance only the first 24 counts of the tag

- 1-2-3 Cross right over left, touch left side, hold
- 4-5-6 Cross left over right, touch right side, hold
- 1-2-3 Step right forward, drag left toward right, step left side
- 4-5-6 Step right back, drag left toward right, hook left over right
- 1-2-3 Step left forward, step right forward, turn ½ left (weight to left)
- 4-5-6 Turn ½ left and step right back, turn ½ left and step left forward, hold
- 1-2-3 Step right forward, turn ½ left and drag/step left together, cross right over left
- 4-5-6 Step left side, drag/touch right together over 2 counts

Wall 4 tag ends here

- 1-2-3 Rock right forward, recover to left, turn ½ right and rock right forward
- 4-5-6 Recover to left, turn ½ right and step right forward, step left forward
- 1 Hold
- 2-3-4 Full turn left over 3 counts (sweep right during turn and end with right touched side)
- 5-6 Hold for 2 counts

ENDING

Finish dance by crossing right behind left and slowly turn ½ to front

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