$\begin{array}{ll}\text { Choreography } & : \text { John Warnars (NL) (08-02-12) } \\ \text { Walls } & : 2 \text { wall line dance (NC2S) }\end{array}$
Walls $\quad: 2$ wall line dance (NC2S)
Niveau : Improver
Counts $\quad: 32-87$ bpm. (Seq. 32, 32, 32, 4, 32, 32, 16, 32, 432, 32, $16+3^{(\text {end })}$ )


Info
: Dance started after 4 counts intro, on the word; If you could "READ" my mind.
Music
: Trisha Yearwood - I can't understand
Cd "A thing called love"
Bron : www.linedancerjohn.com Email: johnwarnars@upcmail.nl

| 1 | RF | cross rock RF over LF |
| :---: | :---: | :---: |
| 2 | LF | recover back on LF |
| \& | RF | step to right side |
| 3 | LF | cross step LF over RF |
| 4 | RF | step to right side |
| 5 | LF | step\sweep with $1 / 4$ turn left backwards (9) |
| \& | RF | close RF next LF |
| 6 | LF | step forwards |
| 7 | RF | step forwards |
| 8 | LF+RF | make a $11 / 2$ turn left (3) (weight on LF) |

SIDE, L SAILOR STEP, BEHIND, SIDE, CROSS ROCK (LUNGE), RECOVER, 1/4 TURN R, STEP FWD;
1 RF step to right side
2 LF cross step LF hebind RF
\& $\quad$ RF $\quad$ step to right side
3 LF step to left side
4 RF cross step RF behind LF
\& LF step to left side
5 RF presslcross rock over LF
6 LF recover back on LF
$7 \quad \mathrm{RF} \quad$ step with $1 / 4$ turn right forwards (6)
8 LF step forwards
ROCK FWD, RECOVER \& ROCK BACK, RECOVER, STEP FWD, $1 / 4$ TURN R, CROSS SHUFFLE;

| 1 | RF | rock forwards |
| :--- | :---: | :--- |
| 2 | LF | recover back on LF |
| $\&$ | RF | step LF next RF |
| 3 | LF | rock backwards |
| 4 | RF | recover back on RF |
| 5 | LF | step forwards |
| 6 | RF+LF | make a $1 / 4$ turn right (9) |
| 7 | LF | cross step LF over RF |
| $\&$ | RF | step to right side |
| 8 | LF | cross step LF over RF |

SIDE, BEHIND, SIDE, CROSS, SWEEP into $1 / 4$ TURN L COASTER STEP, FULL TURN L;
1 RF step to right side
2 LF cross step LF behind RF
\& RF step to right side
3 LF cross step LF over RF
4 RF step to right side
5 LF step\sweep with $1 / 4$ turn left backwards (6)
\& RF close RF next LF
6 LF step forwards
7 RF step with $1 / 2$ turn left backwards (12)
8 LF step with $1 / 2$ turn left forwards (6)
1 RF start again (cross rock RF over LF)
Tag on the end of walls $3^{(6)} \& 6^{(6)}$
R STEP FWD, $1 ⁄ 2$ PIVOT L 2 X;

| 1 | RF | step forwards |
| :--- | :---: | :--- |
| 2 | LF + RF | make $1 / 2$ turn left |
| 3 | RF | step forwards |
| 4 | LF + RF | make $1 / 2$ turn left |

$\underline{\text { Restart; Dance the fifth wall to count } 16^{(12)} \text { (count } 8 \text { of block 2) and restart the dance again }}$
Finish dance, cross step LF over RF on count $16^{(12)}$ (count 8 of block 2 ) and make a full turn right at 3 counts.

