## IDID

| Count: | 48 | wall: 2 | Level: Intermediate |
| :---: | :---: | :---: | :---: |
| Choreographer: $\quad$ Rhoda Lai (CANADA) Jan 2013 |  |  |  |
| Music: Impossible by James Arthur (3:29) Available on |  |  |  |
| Notes: Start on vocals. There is a 2-count Tag during the $\mathbf{2}^{\text {nd }}$ section of Wall 5. |  |  |  |
| BACK, TOGETHER, R LOCK STEP, FWD PIVOT $1 / 4$ R CROSS, $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}, 1 / 4 \mathrm{~L} \mathrm{SCISSORS} \mathrm{STEP}$ |  |  |  |
| 12 step back R, step L next to R |  |  |  |
| 3\&4 step R fwd, step L behind R, step R fwd |  |  |  |
| \&56 step L fwd, pivot $1 / 4 \mathrm{R}$, cross |  |  |  |
| 7\& $\quad 1 / 4 L$ stepping back on $R, 1 / 2 L$ stepping $L$ fwd |  |  |  |
| 8\&1 $1 / 4 L$ stepping $R$ to the side, step $L$ beside $R$, cross $R$ over L (3:00) |  |  |  |
| SIDE, SAILOR $1 ⁄ 4$ R, BALL, FWD, TOGETHER, HOLD, KICK, BACK |  |  |  |
| 2 step $L$ to the side |  |  |  |
| $3 \& 4$ cross $R$ behind $L, 1 / 4 R$ stepping $L$ beside $R$, step fwd $R$ |  |  |  |
| \&56 step on ball of $L$ beside $R$, walk fwd $R$, step $L$ next to $R$ |  |  |  |
| 78\& hold (raising onto the ball of the feet), kick R fwd, step R back (6:00) |  |  |  |
| (Optional - Wall 1 and 3, hit the lyrics "I did" with steps 56 "walk fwd......" on counts 5\&) |  |  |  |
| BACK ROCK L, FULL TURN R, L FWD MAMBO, BACK SWEEP, BEHIND SIDE CROSS SHUFFLE |  |  |  |
| 12 rock back $L$, recover on $R$ |  |  |  |
| 3\& $1 / 2 \mathrm{R}$ stepping back on $L, 1 / 2 R$ stepping $R$ fwd |  |  |  |
| 4\&5 rock fwd L, recover on R, step L back |  |  |  |
| 6 step back $R$ while sweeping $L$ behind |  |  |  |
| 7\& step L behind R, step R to the side |  |  |  |
| 8\&1 cross L over R, step R to the side, cross L over R (6:00) |  |  |  |
| SIDE R, L BACK ROCK, TOUCH $\times 2$, SIDE, TUCK UNWIND 3 / R, R LOCK STEP |  |  |  |
| 23\& step R to the side, rock back L, recover on R |  |  |  |
| 4\&5 touch $L$ to the side, touch $L$ beside $R$, step $L$ to the side |  |  |  |
| 67 tuck $R$ behind $L$, unwind a $3 / 4 \mathrm{R}$ turn (weight on L ) |  |  |  |
| 8\&1 step R fwd, step L behind R, step R fwd (3:00) |  |  |  |
| L MAMBO 1 ² L, FULL TURN L, FWD PIVOT $11 / 4$ R, CROSS, HINGE $1 / 2$ L CROSS |  |  |  |
| 2\&3 rock fwd $L$, recover on $R$, making $1 / 2 L$ step fwd $L$ |  |  |  |
| 4\&5 $1 / 2 L$ stepping back on $R, 1 / 2 L$ stepping $L$ fwd, step $R$ fwd |  |  |  |
| 6\&7 step fwd L, pivot $1 / 4 \mathrm{R}$, cross L over R |  |  |  |
| 8\&1 $1 / 4 L$ stepping back on $R, 1 / 4 L$ stepping $L$ to the side, cross $R$ over $L$ (6:00) |  |  |  |
| (Easier Option- replace 'full turn L, fwd' by a 'R lock step' on Counts 4\&5) |  |  |  |
| SIDE, BACK SWEEP, BEHIND SIDE FWD, SYNCOPATED ROCKING CHAIR, ROCK FWD |  |  |  |
| 23 step $L$ to the side, step $R$ behind $L$ while sweeping $L$ from front to back |  |  |  |
| 4\&5 step L behind R, step R to the side, step L fwd |  |  |  |
| 6\&7\& rock fwd $R$, recover on $L$, rock back $R$, recover on $L$ |  |  |  |
| 8\& rock fwd R, recover on L (6:00) |  |  |  |
| Tag: During Wall 5, hold on count 16, add a 2-count Tag and continue the dance from count 17. (6:00) KICK, RUN, RUN, RUN |  |  |  |
|  |  |  |  |  |
| 1\&2\& kick R fwd, run back R LR |  |  |  |
| Ending: During Wall 6, unwind a full turn R to 12:00 on Count 31 |  |  |  |
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