

I GOT BILLS

Choreographed by Jill Weiss

Music: Bills by LunchMoney Lewis

64 counts, 2 Walls Phrased A-B, 1 tag

Sequence: AAB AAB AAB Tag AAA

Low intermediate level

Intro: 30 counts (Note: dance starts on counts 7-8!!)

Part A

STOMP, KICK

7-8 Stomp L, kick R forward

STEP BACK, DIP DOWN-UP, HOOK, SHUFFLE FORWARD

1-2-3 Step back on R, dip down, straighten up

4 Hook left foot, angling slightly to 11:00

5&6 Shuffle forward to diagonal (11:00) L-R-L

7&8 Shuffle forward to diagonal (1:00) R-L-R

PADDLE ½, STEP FORWARD, KICK AND POINT, CROSS, KICK

1-2-3 Paddle ½ turn right by touching left toe to left side 3 x

4 Step forward on left (6:00)

5&6 Kick right forward, step on right, point left out to left side

7-8 Cross step left in front of right, low kick right to slight right diagonal

TOUCH BACK, TWIST BACK, TWIST FORWARD, TRAVELING SHUFFLES TURNING ¾, STEP FORWARD

1-2-3 Touch right back, twist ¼ right (weight shifts partially to right), twist back replacing weight to left (6:00) ** This twist feels like a wind up for the turning shuffles!

4&5 Make 1/2 turn left traveling toward 9:00, stepping back on right (4), step left next to right(&), step back on right (5) 12:00

6&7 Make 1/4 turn left traveling toward 9:00 stepping forward on left (6), step right next to left (&), step forward on left(7) 9:00

8 Step forward right (9:00)

PIVOT ½ LEFT, WALK FORWARD 3 STEPS, PADDLE ¼ RIGHT

1 Pivot ½ left, weight to left (3:00)

2-3-4 Walk forward R-L-R

5-6 Paddle ¼ right by touching left toe to side (6:00)

BEGIN PART A AGAIN OR START PART B AFTER COMPLETING COUNTS 7-8 (FIRST TWO COUNTS AT BEGINNING OF STEP SHEET)

(STOMP, KICK 7-8 Stomp L, kick R forward)

Part B

- 1-2-3-4 Step out side right and sway right, sway left, sway right, sway left (12:00)
5&6&7&8 Side shuffle moving toward 3:00 (facing 12:00) R-L-R-L-R-L-R
1-2-3-4 Step side left and sway left, sway right, sway left, sway right (12:00)
5&6&7&8 Side shuffle moving toward 9:00 L-R-L-R-L-R-L
1-2-3-4 Step side right turning $\frac{1}{4}$ left and sway right, sway left, sway right, sway left (9:00)
5&6&7&8 Side shuffle moving toward 12:00 R-L-R-L-R-L-R
1-2-3-4 Step side left and sway left, sway right, sway left, sway right (9:00)
5-6 Turn $\frac{1}{4}$ left stepping forward L R (6:00)

START PART A AGAIN WITH COUNTS 7-8 (FIRST TWO COUNTS AT BEGINNING OF STEP SHEET)

TAG

At the end of the third Part B, there is an extra 8 counts (after he talks about his SHOES). You will be facing 6:00. Instead of taking two steps and starting over at counts 5-6, dance the following:

- 5-6-7-8 Walk forward L R L R
1-2-3-4-5-6 $\frac{1}{2}$ Pivot turns: Step L, turn $\frac{1}{2}$ right (12:00), Step L, turn $\frac{1}{2}$ right (6:00),
Step L, turn $\frac{1}{2}$ right (weight to left)(12:00)

Start Part A facing front with counts 7-8 from beginning of Step sheet (Stomp kick)

Optional Styling Note: Twice during the dance, part A ends with a pause in the music, you can replace the two paddles as follows: Turn $\frac{1}{4}$ right stepping left and hold or hip roll. This happens on the very first A and the first A after the tag.

OPTIONAL ENDING

You will be facing 6:00 after the two paddles at the end of – just keep paddling two more times to the front. You've got bills – hold your head and freak!