

Choreographed by Alison Biggs – September 2010

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2 wall - 64 count intermediate line dance with 2 tags - Start on verse vocals 16 counts after beat kicks in

Music: John Wayne Walking Away - Lari White - from the CD Stepping Stone please DO NOT USE the karaoke version of the song

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1-8 1-2 3&4 5-6 7&8	Step forward R, ½ turn R stepping L back, R coaster step, ¼ R pivot, L cross shuffle Step R forward (extended 5 <sup>th</sup> ), ½ turn R, step back on L Step R back, step L next to R, step R forward Step L forward, pivot ¼ R Cross step L over R, step R next to L, cross step L over R	(6 o'clock) (9 o'clock)
9-16 1-2 3&4 5-6 7&8	R side rock & recover, R cross shuffle, ½ R hinge turn, L cross shuffle Rock R to right side, recover weight on L Cross step R over L, step L to L side, cross step R over L Turn ¼ R stepping L back, turn ¼ R stepping R to R side Cross step L over R, step R to R side, cross step L over R	(3 o'clock)
17-24 1-2 3&4 5-6 7&8	R side rock & recover, behind-side-forward, step L forward, ½ turn L stepping R back, L coaster stern Rock R to right side, recover weight on L Cross step R behind L, step L next to R, step R forward Step L forward (extended 5th), ½ turn L, step back on R Step L back, step R next to L, step L forward	ep (9 o'clock)
25-32 1-2 3&4 5-6 7&8	Skate forward 2, R shuffle forward, L forward rock & recover, L coaster cross Skate forward R & L Step R forward, step L next to R, step R forward Rock L forward, recover R Step L back, step R next to L, cross step L over R	
33-40 Travelling forward, R side rock recover forward, L side rock recover forward, R forward R & recover, ½ turn R, R shuffle forward		
1&2 3&4 5-6 7&8	Rock R to R side, recover weight on L, step R forward Rock L to L side, recover weight on R, step L forward Rock R forward, recover weight on L  1/2 turn over R shoulder step R forward, step L next to R, step R forward	(3 o'clock)
<b>41-48</b> 1&2 3&4 5-6 7&8	Travelling forward, L & R Samba steps, L forward rock & recover, ½ turn L, L shuffle forward Cross step L forward over R, step R next to L, step L next to R Cross step R forward over L, step L next to R, step R next to L Rock L forward, recover weight on R ½ turn over your L shoulder, step L forward, step R next to L, step L forward (extended 5 <sup>th</sup> position)	(9 o'clock)
<b>49-56</b> 1-2 3&4 5 6&7	½ turn L step R back, step L back, R coaster cross, L to L side, R sailor step, cross L over R Turning ½ L step back R, step back L Step R back, step L next to R, cross step R over L Step L to L side Cross step R behind L, step L next to R, step R to R side Cross step L over R	(3 o'clock)
<b>57-64</b> 1 2&3	Step R to R side, ½ L toaster step, step R forward, step L forward ½ pivot R, L shuffle forward Step R to R side Turning ¼ L step L behind R, step R next to L, step L forward	(12 o'clock)
4 5-6 7&8	Step R forward Step L forward, ½ pivot R Step L forward, step R next to L, step L forward	(6 o'clock)
	G: After completing 2 walls and facing front to do the following 4 count tag:  Step R forward & sway hips R, L, R, L  Step R next to left swaying hips R-L-R-L (weight ends on L)	(12 o'clock)
2 <sup>nd</sup> TAG: After completing 4 walls and facing front dance the following 12 count tag: 1-12 Step R forward, ½ turn R, step L back, R coaster step, ½ pivot R, L shuffle forward, step R forward bumping hips R,		
1-2 3&4 5-6	L, R, L  Step R forward (extended 5 <sup>th</sup> ), ½ turn R, step back on L  Step R back, step L next to R, step R forward  Step L forward, ½ pivot R  Step L forward, step R powt to L step L forward	(12 o'clock)

**BIG ENDING:** Dance first 8 counts of the 12 count tag to finish on front wall and Ta-Da – end of dance!

Step L forward, step R next to L, step L forward Step R next to L at the same time bumping hips to the R

Bump hips L, R, L

7&8

10-12