

# DANCIN' DOWN UNDER

<http://www.dancindownunder.com>

## Just A Shame!

Choreographer: Linda Wolfe (Newcastle, Australia) August 2009

Choreographed To: That's All by Doc Walker (90 bpm..

32 Count intro - start on the word "thought")

CD.. "Beautiful Life" ... available for download from Australian iTunes for \$16.90

Single Track also available as download from Australian iTunes for \$1.69

Description: Easy Intermediate 2 Wall Line Dance (32 Counts - NO tags, NO restarts)

Beats Steps

**Forward Rock. R Shuffle 1/2 Turn R. L Shuffle 1/4 Turn L. R Shuffle 1/2 Turn R.**

1-2 Rock forward on R. Rock back on L.

3&4 Turning 1/2 turn R shuffle forward stepping R. L. R. (*Facing 6 o'clock*)

5&6 Turning 1/4 turn L shuffle forward stepping L. R. L. (*Facing 3 o'clock*)

7&8 Turning 1/2 turn R shuffle forward stepping R. L. R. (*Facing 9 o'clock*)

**L Shuffle 1/4 Turn L. Step. Pivot 1/2 Turn L. Step. Pivot 1/2 Turn L. Step. Tap Behind.**

1&2 Turning 1/4 turn L shuffle forward stepping L. R. L. (*Facing 6 o'clock*)

3-4 Step forward on R. Pivot 1/2 turn L. (*Facing 12 o'clock*)

5-6 Step forward on R. Pivot 1/2 turn L. (*Facing 6 o'clock*)

7-8 Step forward on R. Tap L toe behind R.

**L Diagonal Lock Step Back. 1/4 R Monterey Turn. Behind. Side. Cross. Sweep. Sweep.**

1&2 Step back on L. Lock step R in front of L. Step back on L.

3&4 Point R to R side. Turn 1/4 turn R stepping R beside L. Point L to L side.  
(*Facing 9 o'clock*)

5&6 Cross L behind R. Step R to R side. Cross L in front of R.

7-8 Sweep R out and around from back to front. Sweep L out and around from back to front.

**Cross & Heel Jack. 1/4 Turn R. Pivot 1/2 Turn R. Full Turn. Shuffle Full Turn R.**

1&2 Cross step R over L. Step L to L side. Touch R heel diagonally forward.

& Turning 1/4 turn R step R beside L. (*Facing 12 o'clock*)

3-4 Step forward on L. Pivot 1/2 turn R. (*Facing 6 o'clock*)

5-6 Make 1/2 turn R stepping back on L. Make 1/2 turn R stepping forward on R.  
*Easier Option for Counts 5 - 6 Walk forward L. R.*

7&8 Shuffle forward turning Full turn R stepping L. R. L. (*Facing 6 o'clock*)  
*Easier Option for Counts 7&8 L shuffle forward stepping L. R. L.*

The dance finishes with the end of the sequence to the front wall.

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