

# **“Just Want You To Dance”**

**Choreographer: Marie Sørensen (Sunshine Cowgirl) Denmark & Sally Hung - Taiwan - January 2014**

**4 Wall – Improver – 64 Counts**

**Music: “Dance With Me Tonight” By Derek Ryan**

**Album: Dreamers And Believers**

**www.itunes.com**

**Intro: 32 Counts**

**Sequence of dance: Restart after finishing S5 on wall 4 (9:00)**

## **S1. CHARLESTON KICK, VINE 1/4 TURN RIGHT, HOLD**

1-2 Step fwd. right, kick left fwd.

3-4 Step back left, point right toe fwd. (12:00)

5-6 Step right to right side, cross left behind right

7-8 1/4 turn right, step fwd. right, hold (03:00)

## **S2. CHARLESTON KICK, POINT, TOUCH, POINT, HOLD**

1-2 Step fwd. left, kick right fwd.

3-4 Step back on right, point left toe back

5-6 Point left toe to left side, touch left toe beside right

7-8 Point left toe to left side, hold (03:00)

## **S3. BEHIND, SIDE, CROSS, HOLD, POINT, TOUCH, POINT, HOLD**

1-2 Cross left behind right, step right to right side

3-4 Cross left over right, hold

5-6 Point right toe to right side, touch right toe beside left

7-8 Point right toe to right side, hold (03:00)

## **S4. SIDE, FLICK, SIDE, FLICK, HEEL TAP, HEEL TAP**

1-2 Step right to right side, flick L

3-4 Step left to left side, flick R

5-6 Tap right heel fwd. step right in place

7-8 Tap left heel fwd. step left in place (03:00)

## **S5. ¼ MONTEREY TURN R, SHIMMY RIGHT**

1-2 Point R to R, ¼ turn R, step R beside L

3-4 Point L to L, step L next to R

5-8 Shimmy (Shoulders) R, L, R, L to the right side (06:00)

**Restart the dance at this point during wall 4 - Facing 09:00**

## **S6. SHIMMY LEFT, OUT, OUT, IN, IN**

1-4 Shimmy (Shoulders) L, R, L, R to the left side

5-6 Step right diagonal fwd. right, step left diagonal fwd. left

7-8 Step right in place, step left next to right (06:00)

**S7. R LOCK STEP, ¼ HITCH TURN R, L LOCK STEP, HITCH**

1-2 Step fwd on R, lock L behind R

3-4 1/4 turn right, step fwd. right, hitch left

5-6 Step fwd on L, lock R behind L

7-8 Step fwd on L, hitch R (09:00)

**S8. STOMP, HITCH, STOMP, HITCH, HEEL TWISTS**

1-2 Stomp R beside L, hitch L and slap knee with both hands

3-4 Stomp L beside R, hitch R and slap knee with both hands

5-6 Twist heels R, twist heels L

7-8 Twist heels R, twist heels L

**RESTART:**

During wall 4, after 40 Counts - Facing 09:00

**Have Fun!**

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