



LOVE YOU FOREVER

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ

Description: Phrased, 4 walls, Improver Partner Line Dance

Music: Let's Never Stop Falling In Love by Pink Martini

This dance Choreographed especially for Elif & Çağatay's wedding ceremony 2013

Sequence: ABABA – CCC – ABA

M: Man – **L:** Lady

PART A (32)

1-2-3-4-5-6-7-8 Closed Position

M 1-8 Step R forw., hold, step L forw., step R in place, step L back, hold, step R back, step L in place

L 1-8 Step L back, hold, step R back, step L in place, step R forw., hold, step L forw., step R in place

1-2-3-4 Hand to Hand Position, 5-6-7-8 Lady in Right Basket Position

M 1-8 Step R beside L, hold, step L back, step R in place, step L beside R, hold, step R back, step L in place

L 1-8 Step L back hold, step R back, step L in place, ½ turn L and step R back, hold, step L back, step R in place

1-2-3-4 Lady Side Opening, 5-6-7-8 Back to Basket Position

M 1-8 Step R beside L, hold, step L to L, step R in place, step L beside R, hold, step R back, step L in place

L 1-2-3-4 ¼ turn R on R ball and step L back, hold, ¼ turn R on L ball and step R to R, ¼ turn L and step L in place

5-6-7-8 ½ turn L and step R back, hold, ¼ turn L and step L back, step R in place

1-2-3-4-5-6-7 Double hand hold turn and back to Closed Position on 8

M 1-8 ¼ turn R in 8 counts –Step R in place, hold, step L in place, hold, step R in place, hold, step L in place, hold

L 1-8 ¼ turn R in 8 counts –Step L in place, hold, step R in place, hold, step L in place, hold, step R in place, hold

PART B (32)

M 1-8 Same steps as on Part A

L 1-8 Same steps as on Part A

M 1-8 Same steps as on Part A

L 1-8 Same steps as on Part A

1-2-3-4-5-6-7-8 Basic salsa steps on Basket Position

M 1-8 Step R forw., hold, step L forw., step R in place, step L back, hold, step R back, step L in place

L 1-8 Step L forw., hold, step R forw., step L in place, step R back, hold, step L back, step R in place

M 1-8 Same steps as on Part A

L 1-8 Same steps as on Part A

PART C (32)

1-2-3-4-5 New York, 6-7-8 Back to Hand to Hand Position and Sway in place

M 1-2-3-4 ¼ turn L and step R forward, hold for 3 counts

5-6-7-8 Step on L, ¼ turn R and step R to R, step L in place, step R in place (sway hips on 6-7-8 to RLR)

L 1-2-3-4 ¼ turn R and step L forward, hold for 3 counts

5-6-7-8 Step on R, ¼ turn L and step L to L, step R in place, step L in place (sway hips on 6-7-8 to LRL)

1-2-3-4-5 New York, 6-7-8 Back to Hand to Hand Position and Sway in place

M 1-2-3-4 ¼ turn R and step L forward, hold for 3 counts

5-6-7-8 Step on R, ¼ turn L and step L to L, step R in place, step L in place (sway hips on 6-7-8 to LRL)

L 1-2-3-4 ¼ turn L and step R forward, hold for 3 counts

5-6-7-8 Step on L, ¼ turn R and step R to R, step L in place, step R in place (sway hips on 6-7-8 to RLR)

1-2-3-4 Hand to Hand Position, 5-6-7-8 One hand hold turn and back to Hand to Hand Position

M 1-2-3-4 Step R forw, hold, step L forw., step R in place

5-6-7-8 1/8 turn R and step L to L, 1/8 turn R and step R beside L, step L in place, step R in place

L 1-2-3-4 Step L back, hold, step R back, step L in place

5-6-7-8 ¼ turn L and step R to R, ¼ turn L and step L in place, ¼ turn L and step R in place, step L in place

1-2-3-4 Hand to Hand Position, 5-6-7-8 One hand hold turn

M 1-2-3-4 Step L forw, hold, step R forw., step L in place

5-6-7-8 Step R beside L, step L in place, step R in place, step L in place

L 1-2-3-4 Step R back, hold, step L back, step R in place

5-6-7-8 ¼ turn R and step L to L, ¼ turn R and step R in place, ¼ turn R and step L in place, step R in place

