Count: 64 Wall: $4 \quad$ Level: Easy Intermediate - R\&B Soul
Choreographer: Ira Weisburd: August 2016
Music: I Never Take A Day Off by Ms. Jody; Album: Ms. Jody "I Never Take A Day Off"

Introduction: 32 count instr. ; Start on the word "never" at approx. 20 sec.

## NO TAGS !! ONE EASY RESTART FACING 9:00 (after the first 32 counts on wall 3)

PART I. (TRIPLE STEP FORWARD, FORWARD, RECOVER; TRIPLE STEP BACK, BACK, RECOVER)
1\&2 Step R forward, Step-close L beside R, Step R forward
3-4 Step L forward, Recover back onto R
5\&6 Step L back, Step-close R beside L, Step L back
7-8 Step R back, Recover forward onto $L$
PART II. (R BOTOFOGO, L BOTOFOGO, JAZZ 1/4 R, CROSS)
1\&2 Step R across L, Step L to L, Step R to R
3\&4 Step $L$ across R, Step R to R, Step $L$ to $L$
5-6 Step R across L, Step L back
7-8 Step R to R making 1/4 Turn R (3:00), Step L across R
PART III. (R LINDY STEP, L LINDY STEP)
1\&2 Step R to R, Step-close L to R, Step R to R
3-4 Step $L$ back, Recover forward onto $R$
5\&6 Step L to L, Step-close R to L, Step L to L
7-8 Step R back, Recover forward onto $L$
PART IV. (TRIPLE 1/2 TURN L, BACK, RECOVER; TRIPLE 1/2 TURN R, BACK, RECOVER)
1\&2 Step R forward making 1/4 Turn L (12:00), Step-close L beside R, Step R back making 1/4 Turn L (9:00)
3-4 Step L back, Recover forward onto R
$5 \& 6 \quad$ Step L forward making $1 / 4$ Turn R (12:00), Step-close R beside L, Step L back making 1/4 Turn R (3:00)
7-8 Step R back, Recover forward onto L
PART V. (KICK BALL-CROSS, SIDE, SIDE; R SAILOR STEP, BACK, RECOVER)
1\&2 Kick R diagonally to $R$ corner (4:30), Step R in place, Step $L$ across $R$
3-4 Step R to R, Step L to L
5\&6 Step R back, Step L to L, Step R to R
7-8 Step $L$ back, Recover forward onto $R$
PART VI. (KICK BALL-CROSS, SIDE, SIDE; L SAILOR STEP, BACK, RECOVER)
$1 \& 2 \quad$ Kick $L$ diagonally to $L$ corner (1:30), Step $L$ in place, Step R across $L$
3-4 Step L to L, Step R to R
5\&6 Step L back, Step R to R, Step L to L
7-8 Step R back, Recover forward onto $L$
PART VII. (TRIPLE STEP FORWARD, PIVOT $1 / 2$ TURN R; TRIPLE STEP FORWARD, PIVOT $1 / 4$ TURN L)
1\&2 Step R forward, Step-close L beside R, Step R forward
3-4 Step L forward, Pivot on L making 1/2 Turn R onto R (9:00)
5\&6 Step L forward, Step-close R beside L, Step L forward
7-8 Step R forward, Pivot on R making $1 / 4$ Turn L onto L (6:00)
PART VIII. (CROSS, RECOVER, TRIPLE STEP TO R; CROSS, RECOVER, TRIPLE 1/4 TURN L)
1-2 Step $R$ across L, Recover back onto $L$
3\&4 Step R to R, Step-close L beside R, Step R to R
5-6 Step L across R, Recover back onto R
7\&8 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (3:00)
BEGIN DANCE.
Contact: (dancewithira@comcast.net)

