## MARIACHI RUMBA "Reloaded"

Choreographed by Özgür "Oscar" \& Mürüvvet TAKAÇ
Description: 68 counts, 2 walls, Intermediate Partner Line Dance
Position: Closed Western position. Man's steps given. Lady on opposite footwork except where stated
Music: He Drinks Tequila by Sammy Kershaw \& Lorrie Morgan

Start dancing on lyrics

## RUMBA BOX

1-4 Step left to left side, step right next to left, step left forward, hold
5-8 Step right to right side, step left next to right, step right back, hold

## SIDE STEPS $1 / 4$ TURN, SCUFF, STOMP, ROCKS

1-2 Step to side on left, step together with right
3-4 Step to side on left turning $1 / 4$ turn left, scuff right (both facing LOD holding inside hands)
5-6 Stomp right forward, hold
$7 \& 8 \&$ Left rock to left ( $1 / 4$ turn right), right in place, left rock back ( $1 / 4$ turn left), right in place
$1 ⁄ 4$ TURN-TOUCH-1⁄4 TURN-HOLD, $1 / 4$ TURN-TOUCH-1⁄4 TURN-HOLD, ROCKS \& $1 / 4$ TURN-TOUCH
1-2 Step left to left at the same time turn $1 / 4$ turn right to face partner, touch right next to left
3-4 $1 / 4$ turn right \& step forward on right, hold
5-6 $1 / 4$ turn right \& step left to left, touch right next to left
7-8 $1 / 4$ turn right \& step forward on right, hold
$1-21 / 4$ turn right \& step left to left, step right next to left
3-4 Step forward on left, hold
5-8 Turn 1/4 right and step L diagonal forward on R , touch L next to R , turn $1 / 4 \mathrm{R}$ and step L side, step right next to left
LADY: Step $L$ forward and turn $1 / 4 \mathrm{~L}$, turn $1 / 4 \mathrm{~L}$ and touch R next to L , turn $1 / 2 \mathrm{R}$ and step R forward, turn $1 / 2 \mathrm{R}$ and step L next to R

## RUMBA BOX, SIDE STEP $1 / 4$ TURN

1-4 Step left to left side, step right next to left, step left forward, hold
5-8 Step right to right side, step left next to right, step right back, hold
1-2 Step to side on left, step together with right
3-4 Step to side on left turning $1 / 4$ turn left (RLOD), hold
5-8 Rock forward on right, left in place, $1 / 4$ turn right \& step right on right, touch left next to right
LADY: Turn $1 / 2$ right with left-right-left, touch right next to left step touch, $1 / 4$ turn kick, $1 / 4$ turn \& vine \& $1 / 4$ turn, touch
1-4 Step left to left, touch right next to left, $1 / 4$ turn right \& step forward on right, kick left forward
5-8 $1 / 4$ Turn left \& step left to left, right behind left, $1 / 4$ turn left \& step forward on left, touch right next to left
LADY: Turn $1 \& 1 / 4$ right with right-left-right, touch left next to right

STEP-KICK STEP, TOUCH, $1 ⁄ 2$ TURN, STEP-KICK STEP, $1 ⁄ 2$ TURN \& TOUCH
1-4 Step right forward, kick left, step left back, touch right back
LADY: Step left forward, kick right, step left back, touch left back
5-8 Step right forward, kick left, step left back \& $1 / 4$ turn left, touch right next to left
LADY: Step left forward, kick right, step left back \& $1 / 4$ turn right, touch left next to right
1-4 Turn 1/4 L and step R to side, touch L behind R , turn $1 / 4 \mathrm{R}$ and step L back, step R next to L
LADY: Turn $1 / 4 \mathrm{R}$ \& step left back, turn $1 / 4 \mathrm{R}$ \& touch R next to L , turn $1 / 2 \mathrm{~L}$ \& step R back, step L next to R

## REPEAT

