

ROLL ON

August 1997

DESCRIPTION 48 count, 4 wall dance
 MUSIC "Keep Me Rocking" by Shanley Del
 CHOREOGRAPHED by TRACIE LEE, SYDNEY, NSW, AUSTRALIA
 T & M Line Dance Promotions
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| Beats | Steps |
|-------|--|
| 1-4 | Touch R toe to R side, step R beside L turning 1/2 turn R, touch L toe to L side, step L beside R {Monterey turn} |
| 5&6 | Kick R, ball change R-L |
| 7-8 | Step forward on R, pivot 1/2 turn L taking weight on L |
| 1&2 | Shuffle forward R-L-R {this can be done as a full turn L for variation} |
| 3&4 | Shuffle forward L-R-L |
| 5-6 | Step R heel forward at 45 deg R, step L heel forward at 45 deg L |
| 7-8 | Step R back to centre, step L back to centre |
| 1-4 | Twist both heels out, twist both toes out, twist both toe in, twist both heels in |
| 5&6 | Shuffle to R side R-L-R |
| 7-8 | Kick L foot across R leg twice |
| 1-4 | Step L to L side & slightly back, step R across in front of L, step L to L side, tap R beside L |
| 5-6 | Step R forward at 45 deg R bumping hips R, hold |
| 7-8 | Bump hips L, bump hips R taking weight to R foot |
| 1-2 | Step forward on L, pivot 1/2 turn R taking weight to R foot |
| 3-4 | Step forward on ball of L, drop L heel to floor |
| 5-6 | Stomp R beside L, kick R forward at 45 deg R |
| 7-8 | Step R forward in front of L, pivot 1/4 turn L taking weight to L foot |
| 1-4 | Step R heel forward, drop R toes to floor, step L heel forward, drop L toes to floor |
| 5-8 | Step ball of R forward, drop R heel, step ball of L forward, drop L heel |
| 48 | Dance begins again |