# SHUT UP AND DANCE

Music: Shut Up and Dance by Walk the Moon

Dance Choreographed by Jill Weiss 48 Count, 4 Wall, 2 easy restarts

Improver level 8 Count intro

### ROCKING CHAIR (WITH LOOK BACK!), SHUFFLE FORWARD, ROCK, RECOVER

1-2 Rock forward on right, recover to left

Rock back on right, looking over your right shoulder, recover to left 5&6-7-8 Shuffle forward R-L-R, rock forward on left, recover weight to right

#### SHUFFLE BACK, ROCK/RECOVER, OUT-OUT WITH CLAP, HIP ROLL

1&2 Shuffle back L-R-L

3-4 Rock back on right, recover to left

&5-6 Quick hop out on right (&), quick hop out left next to right (5), clap and hold (6)

7-8 Hip roll clockwise, ending weight on left

#### CROSS ROCK, SIDE CHASSE RIGHT, CROSS ROCK, SIDE CHASSE 1/4 LEFT

1-2 Cross rock right in front of left, recover to left

3&4 Side shuffle to right R-L-R

5-6 Cross rock left in front of right, recover to right 7&8 Side shuffle to left, turning ¼ left L-R-L (9:00)

#### TOE STRUTS FORWARD WITH HIP BUMPS, OUT-OUT, CLAP, HIP ROLL

1&2 Step right toe forward, drop heel down while bumping hip R-L-R
 3&4 Step left toe forward, drop heel down while bumping hip L-R-L
 &5-6 Quick hop out on right, quick hop out left next to right, clap and hold

7-8 Hip roll clockwise, ending weight on left

#### TWO ½ MONTEREY TURNS TO THE RIGHT (See below for alternate steps)

1 Touch toes of right to the right side

2 Pivot ½ turn right on ball of left and step right next to left (3:00)

3-4 Touch toes of left to left side, Step left next to right

5 Touch toes of right to the right side

6 Pivot ½ turn right on ball of left and step right next to left (9:00)

7-8 Touch toes of left to left side. Step left next to right

## (RESTART HERE ON WALLS 3 AND 5)

#### K STEPS, SCUFF RIGHT

Step R diagonal forward, touch left next to right
Step L diagonal back, touch right next to left
Step R diagonal back, touch left next to right

7-8 Step L diagonal forward, scuff right, ready to begin again

#### Alternate steps for Monterey turns (5th set of eight)

Touch right foot to right side, step right foot next to left
 Touch left foot to left side, step left foot next to right
 Touch right foot to right side, step right foot next to left
 Touch left foot to left side, step left foot next to right

Restart on walls 3 and 5 at count 40 – dance through the Monterey turns and omit the K Steps (last set of eight)