

# Solo Tu My Baby.

Count:32 Wall: 4 Level: High Improver

Choreographer: Martie Papendorf & Charlotte Steele. South Africa. Oct. 2016

Music: Solo Tu My Baby by Patrizio Buanne. Album: Vive le Dolce Vita-SA Tour Edition (3:38) 133bpm

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Intro: 32 counts; start on vocals.

3 Easy tags very clear in the music.

**S.1: SIDE; CROSS; BACK; SIDE; CROSS; BACK ¼ RIGHT; BACK; HOOK**

1,2,3,4 Step R to right side, step L across R, step R back, step L to left side,

5,6 Step R across L, step L back making a ¼ turn right, [3.00]

7,8 Step R back, hook L across R with fancy arms! [3.00]

**S.2: ROCK FWD-RECOVER; LOCKSTEP BACK; ROCK BACK-RECOVER; KICK BALL POINT**

1,2 Rock L fwd, recover R back,

3&4 Step L back, step R across L, step L back,

5,6 Rock R back, recover L fwd,

7&8 Kick R fwd, step R fwd, point L to left side [3.00]

**S.3: CROSS; SIDE; SAMBA ACROSS; CROSS; BACK ¼ RIGHT; BEHIND; SIDE; CROSS**

1,2 Step L across R, step R to right side,

3&4 Rock L across R, recover R to right side, step L to left side,

5,6 Step R across L, step L back making a ¼ turn right, [6.00]

7&8 Cross R behind L, step L to left side, step R across L [6.00]

**S.4: SIDE; HOLD; &; SIDE; HITCH; JAZZ BOX ¼ LEFT**

1,2 Step L to left side, hold,

&3,4 Step R next to L, step L to left side, hitch R across L touching L elbow to R knee,

5,6,7,8 Step R to right side, step L across R, step R back making a ¼ turn left, [3.00]

step L to left side [3.00]

**TAG 1 (20 counts): At end of wall 2 and wall 6, both facing 6.00**

**R HEEL-HOOK-HEEL-FLICK; ROCK FWD-RECOVER; SIDE; TOUCH WITH ARMS IN ATTITUDE**

1,2,3,4 Touch R heel fwd, hook R across L, touch R heel fwd, flick R to right side,

5,6,7,8 Rock R fwd, recover L back, step R small step to right side,

touch L next to R with arms in "3<sup>rd</sup> position attitude" [R stretched up, L curled across upper body]

**L HEEL-HOOK-HEEL-FLICK; ROCK FWD-RECOVER; SIDE; TOUCH WITH ARMS IN ATTITUDE**

1,2,3,4 Touch L heel fwd, hook L across R, touch L heel fwd, flick L to left side,

5,6,7,8 Rock L fwd, recover R back, step L small step to left side,

touch R next to L with arms in "3<sup>rd</sup> position attitude" [L stretched up, R curled across upper body]

**JAZZ BOX CROSS**

1,2,3,4 Step R across L, step L back, step R to right side, step L across R

**TAG 2 (8 counts): At end of wall 8, facing 12.00**

**R HEEL-HOOK-HEEL-FLICK; JAZZ BOX CROSS**

1,2,3,4 Touch R heel fwd, hook R across L, touch R heel fwd, flick R to right side,

5,6,7,8 Step R across L, step L back, step R to right side, step L across R

**ENDING:**

To end on 12.00 make the SAMBA ACROSS of S.3, count 3&4, on wall 13 a SAMBA ¼ LEFT

Have fun...its great music.

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