

# Speak With Your Heart

Choreographed by Peter & Alison, TheDanceFactoryUK, May 2009

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4 wall – 32 count intermediate line dance, with one tag, turning CCW

Music: Don't Tell Me You're Not In Love – Collin Raye (start after 32 count intro)

From the CD Never Going Back; also available as download from [www.amazon.co.uk](http://www.amazon.co.uk) and iTunes

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## 1-9 R side, L cross rock & recover, L cha with ¼ L, R fwd, ¼ L pivot turn, R cross shuffle

1-3 Step R side, L cross rock, recover weight on R

4&5 Step L side, step R together, turning ¼ left step L forward (9 o'clock)

6-7 Step R forward, pivot ¼ left (6 o'clock)

8&1 Cross step R over L, step L side, cross step R over L

**Ending: During the 9<sup>th</sup> wall (which starts facing L side wall) to end the dance facing front:  
dance counts 1-5 above and then add the following:**

6-7 Step R forward, pivot ½ L (12 o'clock)

8&1 Step R forward, step L together, step R forward & hold

## 10-17 L side rock & recover, L sailor, R behind, ¼ step L fwd, R fwd, L fwd rock & recover

2-3 Rock L side, recover weight on R

4&5 Cross step L behind R, step R side, step L side

6&7 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

8-1 Rock L forward, recover weight on R

## 18-24 Full L turn back, L coaster step, R syncopated fwd box step, start of L box back

2-3 Travelling back turn ½ left and step L forward, turning ½ left step R back (3 o'clock)

*Easy option: Walk back only on counts 2-3*

4&5 Step L back, step R together, step L forward

6&7 Step R side, step L together, step R forward

8 Step L side

## 25-32 Finish the box (side/together), R back, L coaster, R fwd, ¼ L pivot, ¼ L & R cha (completing the cha on count 1 to start the dance again)

1-3 Step R together, step L back, step R back

4&5 Step L back, step R together, step L forward

6-7 Step R forward, pivot ¼ left swaying hips (12 o'clock)

8& Turning ¼ left step R side, step L together (9 o'clock)

**Tag: After dancing 4 walls you will be facing the front wall again. Dance the following 8 counts and begin the dance again facing front.**

1-3 Step R side, L cross rock, recover weight on R

4&5 Step L side, step R together, turning ¼ left step L forward (9 o'clock)

6-7 Step R forward, pivot ½ left (3 o'clock)

8& Turning ¼ left step R to R side, step L together (12 o'clock)