

Stampede

Choreographed by Lisa Harper

Description: 56 count, 4 wall, intermediate line dance

Music: **Tonight We Ride** by Michael Martin Murphey [Tonight We Ride]

FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

- 1&2 Step left foot forward, step right beside left, step left foot forward
- 3&4 Step right foot forward, step left beside right, step right foot forward
- 5-6 Swing left foot round turning ½ turn right bringing left beside right
- 7-8 Touch right heel out at 45 degree angle, step right beside left.

FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

- 9&10 Step left foot forward, step right beside left, step left foot forward
- 11&12 Step right foot forward, step left beside right, step right foot forward
- 13-14 Swing left foot round turning ½ turn right bringing left beside right
- 15-16 Touch right heel out at 45 degree angle, step right beside left.

GRAPEVINE LEFT WITH ¼ TURN LEFT; GRAPEVINE RIGHT

- 17-18 Step left foot to left side, cross step right behind left
- 19-20 Step left foot to left side, turning ¼ left, hitch right knee
- 21-22 Step right foot to right side, cross step left behind right
- 23-24 Step right foot to right side, hitch left knee

TWO BRONCO STEPS

- 25-26 Step on left, hitch right knee up in front of left leg
- 27-28 Touch right toe to right side, hitch right knee up in front of left leg
- 29-30 Step on right, hitch left knee up in front of right leg
- 31-32 Touch left toe to left side, hitch left knee up in front of right leg

STEP, TOUCH; STEP, TOUCH; GRAPEVINE LEFT

- 33-34 Step on left, cross-touch right toe behind left
- 35-36 Step on right, cross-touch left toe behind right
- 37-38 Step left foot to left, cross-step right foot behind left
- 39-40 Step left foot to left, stomp right beside left.

TWO MILITARY TURNS; CHARLESTON

- 41-42 Step forward on right, pivot ½ turn to left
- 43-44 Step forward on right, pivot ½ turn to left
- 45-46 Step forward on right, kick left foot forward
- 47-48 Step back on left, touch right toe behind.

STEP, TOUCH; STEP, TOUCH; GRAPEVINE RIGHT

- 49-50 Step on right foot, touch left toe behind right foot
- 51-52 Step on left foot, touch right toe behind left foot
- 53-54 Step right foot to right side, cross-step left behind right
- 55-56 Step right foot to right side, stomp left beside right.

REPEAT