## Stepping Out.

32 Counts, 4 Wall, Improver/Easy Intermediate level linedance. Choreographer- Martie Papendorf. South Africa. April 2014.

$$
\begin{gathered}
\text { Dance-in-Line } \\
\text { WorX. }
\end{gathered}
$$ Music- Stepping Out [The Kiffness Remix]. Samuel Miller. 2:44

## Alt. music- Stepping Out. Samuel Miller. Lost Out Here. 2:37

114 bpm

1 tag
Intro. : Start on vocals after 16 counts [+/- $\mathbf{8}$ sec.]

1 Swing, Back, Coaster step, Touch, Kick, R shuffle back
1,2 Swing R out and kick fwd, Step R back,
3\&4 Step L back, Step R next to L, Step L fwd,
5,6 Touch R next to L, Kick R fwd,
7\&8 Step R back, Step L next to R, Step R back [12.00]
2 L shuffle back, Coaster $1 / 4$ left, \& Side, Hold, Cross, Back $1 / 4$ left, Side
1\&2 Step L back, Step R next to L, Step L back,
3\&4 Turning $1 / 4$ left step R back, Step L next to R, Step R fwd, [9.00]
\&5,6 Step L next to R, Step R to right side, Hold,
7\&8 Step L across R, Step R back making a $1 / 4$ turn left, Step L to left side [6.00]
3 Back, Heel, Shuffle back, Kick, Ball, Change, Lockstep fwd
1,2 Step R back, Touch L heel fwd,
3\&4 Step L back, Step R next to L, Step L back,
5\&6 Kick R fwd, Step R next to L, Step L next to R,
7\&8 Step R fwd, Lock L behind R, Step R fwd [6.00]
4 Rock left right, \&, Cross shuffle, Rock left right, Sailor $1 / 4$ left
1,2 Rock L to left side, Recover R to right side,
\&3\&4 Step L next to R, Step R across L, Step L to left side, Step R across L,
5,6 Rock $L$ to left side, Recover $R$ to right side,
7\&8 Swing L out and step behind R making a $1 / 4$ turn left, Rock R to right side, Recover $L$ to left side [3.00]

Tag: Added after wall 8, facing 12.00
Step R, L, \&, Triple step
1,2 Step R next to L, Step L next to R,
\&3\&4 Step R next to $L$, Make a triple step on the spot $L, R, L$

There is NO tag should the alternate music be used.

Ending:
To end facing 12.00 replace "Sailor $1 / 4$ left" at end of dance [wall 9] with a "Sailor $1 / 2$ left".

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