

Strange Love



Name of Dance: Strange Love

Choreographed by Ira Weisburd (USA)

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Intermediate Line Dance.

2 Wall; 64 counts; Rumba Line Dance.

Music: Piu Di Così by Meri Rinaldi (ITALY)

Album: Balkanda 2012

Start Dance on Vocal at 20 sec.

NO TAGS !!! NO RESTARTS !!!

PART I.

A. (RUMBA BOX WITH R: STEP SIDE, TOGETHER, BACK, TOUCH; L SIDE, TOGETHER, FORWARD, HOLD)

1-2 Step R to R, Step-close L to R

3-4 Step R back, Touch L next to R

5-6 Step L to L, Step-close R to L

7-8 Step L forward, hold

B. (R ROCKING CHAIR, STEP R FORWARD, PIVOT TURN 1/4 TO L ON L, STEP R ACROSS L, STEP L TO L)

1-2 Step R forward, Recover back onto L

3-4 Step R back, Recover forward onto L

5-6 Step R forward, Pivot 1/4 turn to L on L (Face 9:00)

7-8 Step R across L, Step L to L

C. (R WEAVE- BEHIND, SIDE, CROSS, HOLD; L WEAVE- BEHIND, SIDE, CROSS, HOLD)

1-2 Step R behind L, Step L to L

3-4 Step R across L, hold

5-6 Step L behind R, Step R to R

7-8 Step L across R, hold

D. (R WEAVE-BEHIND, SIDE; ROCK FORWARD, RECOVER, MAKE 1/2 TURN R (R,L), ROCK BACK, RECOVER)

1-2 Step R behind L, Step L to L

3-4 Step R forward, Recover back on L

5-6 Make 1/2 turn R in 2 steps (R,L) (Face 3:00)

7-8 Step R back, Recover forward on L

PART II.

A. (STEP R FORWARD, HOLD, PIVOT 1/2 TURN R; STEP L FORWARD, HOLD, PIVOT 1/4 TURN R)

1-2 Step R forward, hold

3-4 Step L forward, pivot 1/2 turn R on R

5-6 Step L forward, hold

7-8 Step R forward, pivot 1/4 turn L on L (Face 9:00)

B. (R TWINKLE, L TWINKLE)

1-2 Step R across L, hold

3-4 Step L to L, Step-close R to L

5-6 Step L across R, hold

7-8 Step R to R, Step-close L to R

C. (R HEEL GRIND, MAKING 1/4 TURN R, STEP BACK ON L, STEP R BACK, RECOVER L FORWARD)- 2x

1-2 Step with R heel forward making 1/4 turn R onto R, Step back on L (Face 12:00)

3-4 Step R back, Recover forward on L

5-6 Step with R heel forward making 1/4 turn R onto R, Step back on L (Face 3:00)

7-8 Step R back, Recover forward on L

D. (TURN 1/4 R AND MAKE A SERPIENTAY WITH R ACROSS L)

1-2 Make 1/4 turn R onto R, Step L to L (Face 6:00)

3-4 Step R behind L, Sweep L leg from front to back

5-6 Step L behind R, Step R to R

7-8 Step L across R, hold

SEQUENCE: PART I. (2x), PART II. (2x), PART I. (2x), PART II. (4x), PART I. A.